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ARTSEMERSON ANNOUNCES DEBORAH SMITH AS SENIOR DEVELOPMENT OFFICER

Email for high resolution images and interviews.

[Boston, MA – April 20, 2018] ArtsEmerson, Boston’s leading presenter of contemporary world theatre, proudly announces that Deborah Smith will serve as its new Senior Development Officer. She started in March and comes to ArtsEmerson after serving at both CitiGroup and State Street.



Deborah Smith

“Ms. Smith is a socially-conscious business leader with a lifelong interest in both the arts and education,” shares ArtsEmerson Executive Director David Howse, “and I am thrilled that she will bring her energy and passion to ArtsEmerson as our new Senior Development Officer.”

“In her role here,” Howse continues, “Deborah will provide strategic direction and leadership for a full range of development activities including annual giving, major gifts, foundation relations, special events and corporate sponsorship for both HowlRound and ArtsEmerson. In addition, she will work closely with Emerson College's development team.”

"I'm excited to join ArtsEmerson," shares new Senior Development Officer Deborah Smith. "I look forward to helping both ArtsEmerson and HowlRound do their best work. I'm delighted to join a team so committed to both artistic excellence and strengthening conversation about socially challenging topics as race, equity, and privilege."

About Deborah Smith

Working within the Financial Services industry for most of her career, Ms. Smith has held a variety of executive positions, principally within the Investment Servicing space at Citigroup and State Street where she served institutional clients. She also served briefly as State Street’s first Chief Knowledge Officer establishing and leading its Knowledge Management and Thought Leadership initiatives. Throughout her career, she has served on a number of nonprofit and community Boards of Directors, both nationally and local to Boston. Ms. Smith is a graduate of Princeton University’s Woodrow Wilson School of International and Public Affairs. From the Philadelphia suburbs, she resides in Boston.

About ArtsEmerson

ArtsEmerson is Boston's leading presenter of contemporary world theatre and is the professional presenting and producing organization of the Office of the Arts at Emerson College. Founded in 2010, the year the US Census confirmed there was no single cultural majority in Boston, ArtsEmerson committed to building a cultural institution that reflects the diversity of our city by engaging *all* communities through stories that reveal and deepen connections to each other. By cultivating diversity in the art *and* in the audience, ArtsEmerson ignites public conversation around the most vexing societal challenges as a catalyst for overcoming them. ArtsEmerson is committed to welcoming everyone into its landmark venues, located in Boston's downtown Theatre District, for a diverse program of contemporary theatre, film, and music from around the city and around the world. In addition, ArtsEmerson engages in a range of community partnerships and produces a series of initiatives that make visible the rich diversity of cultural activity in the region. ArtsEmerson is led by Artistic Director, David Dower and Executive Director, David Howse. For more information, visit ArtsEmerson.org.

About HowlRound

HowlRound is a free and open platform for theatremakers worldwide that amplifies progressive, disruptive ideas about the art form and facilitates connection between diverse practitioners. We seek to democratize the arts by effectively modeling the transformative power of commons based practice. Founded in 2011, HowlRound operates inside the Office of the Arts at Emerson College. www.howlround.com

About Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,780 undergraduates and 670 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic. The College has an active network of 39,000 alumni who hold leadership positions in communication and the arts. For more information, visit emerson.edu.

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