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CELEBRATING 10 YEARS BOLD ***ARTSEMERSON ANNOUNCES*** ***2019/20 FILM PROGRAMMING***

FEATURING "STAGE TO SCREEN FAVORITES" FROM NATIONAL THEATRE
LIVE'S 10th ANNIVERSARY, THE OLD VIC, AND STAGE RUSSIA

PLUS FILM FESTIVALS INCLUDING BOSTON LATINO INTERNATIONAL FILM
FESTIVAL, BOSTON ASIAN AMERICAN FILM FESTIVAL, AND WICKED QUEER
FILM FESTIVAL

TICKETS ON SALE NOW
FOR FALL 2019 SCREENINGS

[Boston, MA – September 6, 2019] – ArtsEmerson, Boston's leading presenter of contemporary world theatre, proudly announces its 10th Anniversary Season of film programming. On screen, ArtsEmerson is offering a bold mix of stage-to-screen films featuring acclaimed actors in unforgettable roles, documentary and artist residency films co-presented with community partners, and some of Boston's most diverse film festivals.

Screenings take place at the Emerson Paramount Center, Bright Family Screening Room, located at 559 Washington Street in Boston's downtown theatre district. Tickets are on sale now for fall 2019 screenings and range from \$11 - \$19, general admission, and may be purchased at www.ArtsEmerson.org, by phone at 617.824.8400 or at the box office.



Hamlet

2019/20 films from ArtsEmerson's stage-to-screen series showcase filmed theatre productions from renowned international stages including National Theatre Live, The Old Vic, Stage Russia, and also featuring the Kenneth Branagh Theatre Company Live for the first time.

ArtsEmerson will continue its tradition of partnering with a variety of area film festivals including The Boston Latino International Film Festival (BLIFF) (September 27-29, 2019), the Baltic Film Festival (October 18-20, 2019), the Boston Asian American Film Festival (October 25-27, 2019), the Boston Jewish Film Festival (November 9-10, 2019), and the Wicked Queer Film Festival in April 2020. BLIFF is now on sale, and tickets are \$12. Additional information on other festivals (including titles, schedule, and ticket information) will be announced and available at a later date.

For production stills and other media kit assets for 2019/2020 films, click [here](#).

Hamlet

By Experience/National Theatre Live

By William Shakespeare

Presented by Sonia Friedman Productions

Directed by Lyndsey Turner

Starring Benedict Cumberbatch

Showtimes:

Friday, September 13, 2019 at 7:00pm

Saturday, September 14, 2019 at 2:00pm & 8:00pm

Sunday, September 15 at 1:00pm

About: Benedict Cumberbatch (BBC's *Sherlock*, *Doctor Strange*) plays the title role of Shakespeare's great tragedy.

Now seen by over 900,000 people worldwide, the original broadcast returns to international cinemas to mark National Theatre Live's 10th birthday.

As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralysed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state.

Trailer: <https://youtu.be/YSHRFemVajY>

Tickets: \$19

Toni Morrison: The Pieces I Am

Co-presented with Roxbury International Film Festival

Magnolia Pictures

Directed by Timothy Greenfield-Sanders

Starring Toni Morrison, Angela Davis, Oprah Winfrey, Hilton Als, Walter Mosley

Showtimes:

Friday, September 20, 2019 at 7:00pm

Followed by a Q&A with Cheryl Owsley-Jackson (Journalist in Residence, Emerson College) and Jovonna Jones (Harvard University), moderated by Arielle Gray (WBUR contributor).

About: After a stint as an editor early in her career, American writer Toni Morrison understood the publishing industry better than the ordinary writer—but she refused to be defined by the establishment. She wrote her books from a vital, underrepresented point of view. Morrison was one of the few who wrote for an African American audience, and she understood the way language could operate as an oppressive or uplifting force—she refused to let her words be marginalized. After years of fighting to be heard, Morrison was awarded a Nobel Prize for her writing, and her novels are now taught in schools around the world. Through a trove of archival material, evocative works of contemporary art, and interviews with Oprah Winfrey, Angela Davis, and Morrison herself, we revisit her famed books and learn about the inspiration for her writing. Throughout, Morrison is effortlessly graceful, insightful, and candid, making this intimate, comprehensive portrait of her life and works an exploration of what it means to be a writer whose stories are so deeply intertwined with often-unrealized national truths.

Trailer: <https://youtu.be/A8sUwXTWb4M>

Tickets: \$11

Everybody's Talking About Jamie

More2Screen

By Dan Gillespie Sells and Tom MacRae

From an idea by Jonathan Butterell

Inspired by the FIRECRACKER documentary film *Jamie: Drag Queen at 16*

Starring John McCrea, Josie Walker, Tamsin Carroll, Lucie Shorthouse and Phil Nichol

Filmed live at the Apollo Theatre, London

Showtimes:

Friday, October 4, 2019 at 7:00pm

Saturday, October 5 at 2:00pm & 8:00pm

Sunday, October 6 at 1:00pm

About: Inspired by a true story, ***Everybody's Talking About Jamie*** is the new award-winning five-star hit musical for today. Jamie New is sixteen and lives on a council estate in Sheffield.

Jamie doesn't quite fit in. Jamie is terrified about the future. He is going to be a sensation.

Supported by his brilliant loving mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight.

John McCrea, Josie Walker, Tamsin Carroll, Lucie Shorthouse and Phil Nichol lead a twenty-four strong company and an eight-piece band that will 'sweep you away on a tide of mischief, warmth and exuberance' (*Financial Times*). With 'songs that have the wow factor' (*The Times*) by lead singer-songwriter of The Feeling, Dan Gillespie Sells, and 'hilarious' book and lyrics 'with delightful punch' (*Whatsonstage*), by writer Tom MacRae, this funny, fabulous, feel-good, musical sensation has been thrilling audiences and critics alike.

Winner of 3 WhatsOnStage Awards including Best New Musical and nominated for 5 Olivier Awards, ***Everybody's Talking About Jamie*** was filmed live at the Apollo Theatre in London's Shaftesbury Avenue on 5 July 2018.

Trailer: https://youtu.be/O215I3_sD-E

Tickets: \$19

Mapplethorpe

Co-presented with Emerson College Bright Lights Film Series

Directed by: Ondi Timoner

Distributed by: Samuel Goldwyn Films

Starring Matt Smith

Showtimes:

Thursday, October 17 at 7:00pm

About: Robert Mapplethorpe is arguably one of the most important artists of the 20th century. Mapplethorpe discovered himself both sexually and artistically in New York City throughout the 70's and 80's. The film explores Mapplethorpe's life from moments before he and Patti Smith moved into the famed Chelsea hotel, home to a world of bohemian chic. Here he begins photographing its inhabitants and his new found circle of friends including artists and musicians, socialites, film stars, and members of the S&M underground. Mapplethorpe's work displayed eroticism in a way that had never been examined nor displayed before to the public. The film explores the intersection of his art and his sexuality, along with his struggle for mainstream recognition.

Trailer: <https://youtu.be/rkovbpVipM0>

Tickets: FREE

All About Eve

By Experience/National Theatre Live

By Joseph L. Mankiewicz

Adapted and directed by Ivo van Hove

Presented by Sonia Friedman Productions and Fox Stage Productions

Starring Gillian Anderson and Lily James

Showtimes:

Friday, November 1, 2019 at 7:00pm

Saturday, November 2, 2019 at 2:00pm & 8:00pm

Sunday, November 3, 2019 at 1:00pm

About: *All About Eve* tells the story of Margo Channing. Legend. True star of the theatre. The spotlight is hers, always has been. But now there's Eve. Her biggest fan. Young, beautiful Eve. The golden girl, the girl next door. But you know all about Eve...don't you...?

Lifting the curtain on a world of jealousy and ambition, this new production, from one of the world's most innovative theatre directors, Ivo van Hove (*Network*, *NT Live: A View from the Bridge*), asks why our fascination with celebrity, youth and identity never seems to get old.

Adapted by Ivo van Hove from the 1950 Twentieth Century Fox film by Joseph L Mankiewicz and the play "The Wisdom of Eve" by Mary Orr. Ivo van Hove directs this new stage version with set and lighting design from Jan Versweyveld, costume design by An D'Huys and music from double Mercury Prize-winner PJ Harvey, alongside Tom Gibbons' sound design. Casting is by Julia Horan CDG.

Trailer: <https://youtu.be/0ullNtr-rVI>

Tickets: \$19

Count Orlov Musical

Stage Russia/Moscow Operetta Theatre

By Vladimir Tartakovskiy, Alexei Bolonin

Directed by Alina Chevik

Starring Igor Balalaev

Showtimes:

Friday, November 22, 2019 at 7:00pm

Saturday, November 23, 2019 at 2:00pm & 8:00pm

Sunday, November 24, 2019 at 1:00pm

About: The Moscow Operetta Theatre's "Count Orlov Musical" is a remarkable tale of love and betrayal based on one of the most dramatic episodes in the history of the Russian Empire.

Brilliantly told by renowned playwright and poet July Kim with music composed by Roman Ignatyev (the same team behind *Anna Karenina Musical* and *The Count of Monte Cristo*), the lavish production is set in the second half of the 18th century during the reign of Catherine the Great. Count Alexey Orlov, who had once contributed to Catherine's rise to power, falls out of favor and is sent away in disgrace to Italy. While there, he meets a beautiful young woman, Elizabeth, supposedly the granddaughter of Peter the Great, who has aspirations for the Russian crown. In an attempt to win back Catherine's affection, Orlov reveals Elizabeth's plans, setting in motion a series of events that lead to an unimaginable end.

Trailer: <https://youtu.be/9KXVMSIZCTo>

Tickets: \$19

The Winter's Tale

Trafalgar Releasing

By The Kenneth Branagh Theatre Company Live

Starring Judi Dench and Kenneth Branagh

Showtimes:

Friday, January 24, 2020 at 7:00pm

Saturday, January 25, 2020 at 2:00pm & 8:00pm

Sunday, January 26, 2020 at 1:00pm

About: Shakespeare's timeless tragicomedy of obsession and redemption is reimaged in a new production co-directed by Rob Ashford and Kenneth Branagh, following their triumphant staging of *Macbeth* in Manchester and Manhattan.

King Leontes appears to have everything: power, wealth, a loving family and friends. But sexual jealousy sets in motion a chain of events with tragic consequences...

The Winter's Tale will star a remarkable group of actors, featuring Judi Dench as Paulina, alongside Tom Bateman (Florizel), Jessie Buckley (Perdita), Hadley Fraser (Polixenes), Miranda Raison (Hermione) and Kenneth Branagh as Leontes.

Tickets: \$19

Fleabag

By Experience/National Theatre Live

Written and performed by Phoebe Waller-Bridge

Presented by DryWrite, Soho Theatre and Annapurna Theatre

Directed by Vicky Jones

Showtimes:

Friday, January 31, 2020 at 7:00pm

Saturday, February 1, 2020 at 2:00pm & 8:00pm

Sunday, February 2, 2020 at 1:00pm

About: A rip-roaring look at some sort of woman living her sort of life.

Fleabag may seem oversexed, emotionally unfiltered and self-obsessed, but that's just the tip of the iceberg. With family and friendships under strain and a guinea pig café struggling to keep afloat, Fleabag suddenly finds herself with nothing to lose.

Playing to sold-out audiences in New York and London, don't miss your chance to see this 'legitimately hilarious show' (New Yorker), broadcast live to a cinema near you.

Trailer: <https://youtu.be/ygWAY44SKYQ>

Tickets: \$19

Children of the Sun

Stage Russia

By Red Torch Theatre, Novosibirsk

Written by Maxim Gorsky

Directed by Timofey Kulyabin

Starring Pavel Fyodorovich Protasov

Showtimes:

Friday, February 7, 2020 at 7:00pm

Saturday, February 8 at 2:00pm & 8:00pm

Sunday, February 9, 2020 at 1:00pm

About: Written during the abortive Russian Revolution of 1905, Maxim Gorky's brilliant darkly comic "Children of the Sun" depicts the new middle-class, foolish perhaps but likeable, as they flounder, philosophize, and yearn for meaning, all while being totally blind to their impending annihilation. Multi-award-winning director Timofey Kulyabin's (Three Sisters, Onegin) modernized production, set in 1999 at Stanford University, focuses on the interplay between the characters, the relationships formed and broken, sparring over culture and the cosmos, barely sensing that their own privileged world is in jeopardy. Directed for the screen by Kulyabin and filmed from his Red Torch Theatre in Novosibirsk, Russia.

Tickets: \$19

The Audience

By Experience/National Theatre Live

By Peter Morgan

Directed by Stephen Daldry

A production from Matthew Byam Shaw for Playful Productions, Robert Fox and Andy Harries.

Starring Helen Mirren

Showtimes:

Friday, February 21, 2020 at 7:00pm

Saturday, February 22, 2020 at 2:00pm & 8:00pm

Sunday, February 23, 2020 at 1:00pm

About: Captured live from London's West End in 2013, the original broadcast returns to international cinemas to mark National Theatre Live's 10th birthday.

For 60 years, Queen Elizabeth II has met with each of her 12 prime ministers in a private weekly meeting. This meeting is known as The Audience. No one knows what they discuss, not even their spouses.

From the old warrior Winston Churchill, to Iron Lady Margaret Thatcher and finally David Cameron, the Queen advises her prime ministers on all matters both public and personal.

Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.

Trailer: <https://youtu.be/w-gAsJDc64A>

Tickets: \$19

All My Sons

By Experience/National Theatre Live

By Arthur Miller

Directed by Jeremy Herrin

A co-production from The Old Vic and Headlong

Starring Sally Field and Bill Pullman

Showtimes:

Friday, March 20, 2020 at 7:00pm

Saturday, March 21, 2020 at 2:00pm & 8:00pm

Sunday, March 22, 2020 at 1:00pm

About: America, 1947. Despite hard choices and even harder knocks, Joe and Kate Keller are a success story. They have built a home, raised two sons and established a thriving business. But nothing lasts forever and their contented lives, already shadowed by the loss of their eldest boy to war, are about to shatter. With the return of a figure from the past, long buried truths are forced to the surface and the price of their American dream is laid bare.

Trailer: <https://youtu.be/FP6C8jmrpN4>

Tickets: \$19

Wise Children

More2Screen

Adapted and directed by Emma Rice

Novel by Angela Carter

Showtimes:

Friday, March 27, 2020 at 7:00pm

Saturday, March 28, 2020 at 2:00pm & 8:00pm

Sunday, March 29, 2020 at 1:00pm

About: a celebration of show business, family, forgiveness and hope, with a generous dash of Shakespeare, scandal and mischief, taking the audience on a rollercoaster ride of emotion. In Brixton, Nora and Dora Chance – twin chorus girls born and bred south of the river – are celebrating their 75th birthday. Over the river in Chelsea, their father – and greatest actor of his generation – Melchior Hazard turns 100 on the same day. As does his twin brother Peregrine. If, in fact, he's still alive. And if, in truth, Melchior is their real father after all... Performed by a talented ensemble cast, this entertaining, all-singing and dancing show opened to a raft of 4 and 5-star reviews at London's Old Vic in 2018. Adapted and directed by Emma Rice, the former Artistic Director of Kneehigh and Shakespeare's Globe, it was filmed for the cinema screen at York Theatre Royal and is 'pure, unadulterated theatre.'

Trailer: <https://youtu.be/WxSMB1X4OP4>

Tickets: \$19

About ArtsEmerson

ArtsEmerson is Boston's leading presenter of contemporary world theatre. Our mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — we committed to building a cultural institution that reflects the diversity of our city. Our imaginative season of globe-spanning performances, film, and dialogue invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Artistic Director, David Dower and Executive Director, David Howse. For more information, visit

[ArtsEmerson.org](https://www.ArtsEmerson.org).

About Emerson College

ArtsEmerson is the professional presenting and producing organization at Emerson College. Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,780 undergraduates and 670 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic as well as its new Global Portals, with the first program launching this fall in Paris. The College has an active network of 39,000 alumni who hold leadership positions in communication and the arts. For more information, visit Emerson.edu.

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