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UP CLOSE AND PERSONAL WITH ONE OF CHINA'S MOST
PROVOCATIVE EXPORTS

ARTSEMERSON PRESENTS THE **WORLD PREMIERE OF**
MADE IN CHINA 2.0

TWO WEEKS OF PERFORMANCES
EMERSON PARAMOUNT CENTER
JACKIE LIEBERGOTT BLACK BOX
FEBRUARY 1 – 12, 2023

[Boston, MA – Tuesday, January 17, 2023]– ArtsEmerson, Boston's leading presenter of contemporary world theater and film and the professional presenting and producing organization of Emerson College, announced that Wang Chong, one of Beijing's most creative and provocative theatre directors, will bring the World Premiere of **Made in China 2.0** to the Emerson Paramount Center Jackie Liebergott Black Box from February 1 – 12, 2023. The production was commissioned and developed by Malthouse Theatre, a leading contemporary theatre located in Melbourne, Australia. In **Made in China 2.0**, Wang Chong takes audiences on a journey deep inside his personal experiences of creating theatre around the globe, unpacking stereotypes of the global expectations of what China brings to the world. An immersive, funny, brilliantly crafted one-person-tour-de-force, this production reveals an illuminating portrait of family, pop culture, and the role of the artist and provocateur in uncertain times.



Wang Chong in **Made in China 2.0**

Photo: Mark Pritchard

“Getting Wang Chong to Boston has been years in the making and we feel so lucky that Boston finally gets to experience Chong’s **Made in China 2.0**,” says ArtsEmerson Executive Director David C. Howse. “A former fellow at the Harvard Radcliffe Institute, Chong is recognized globally as a pioneer and a powerhouse in our field, and audiences will be blown away by the creativity and care he brings to his work. This is a piece you will not want to miss.”

"I was supposed to perform this piece in Boston in 2020," explains Wang Chong. "I can't wait to finally bring the World Premiere of **Made in China 2.0** to ArtsEmerson and connect with Boston audiences; it will be a first for me to explore this city and connect with its people."

Tickets for **Made in China 2.0** may be purchased 24/7 at ArtsEmerson.org, or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). The Paramount Center Box Office (559 Washington Street, Boston) is open for walk-up service Thu-Sat from Noon - 6:00 PM ET. Tickets start at \$25. Groups of 10+ attending a performance save up to 30%.

Thanks to generous support from Rockland Trust, a limited number of \$10 Mobile Rush tickets will be available at 10:00 AM ET each performance day on a first-come, first-served basis, exclusively through the TodayTix mobile app. For more information, please click on "General Public" when you visit [ArtsEmerson's Offers web page](#).

For production stills and other media kit assets, click [here](#).

LISTINGS INFORMATION FOR **MADE IN CHINA 2.0**

Dates:

February 1 – 12, 2023

Venue:

Emerson Paramount Center
Jackie Liebergott Black Box
559 Washington Street
Boston, MA 02111

Performance Schedule:

Wednesday, February 1, 2023	7:30PM ET
Thursday, February 2, 2023	7:30PM ET
Friday, February 3, 2023	8:00PM ET
Saturday, February 4, 2023	2:00PM ET
Saturday, February 4, 2023	8:00PM ET
Sunday, February 5, 2023	2:00PM ET
Wednesday, February 8, 2023	7:30PM ET
Thursday, February 9, 2023	7:30PM ET
Friday, February 10, 2023	8:00PM ET
Saturday, February 11, 2023	2:00PM ET
Saturday, February 11, 2023	8:00PM ET
Sunday, February 12, 2023	2:00PM ET

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Content:

Recommended for Ages 16+

Running Time:

60 minutes, no intermission

Access:

American Sign Language Performance – Saturday, February 11 at 2:00PM ET

Audio Described Performance – Sunday, February 12 at 2:00PM ET

Public Health Information:

Masks covering mouth and nose are mandatory inside all Theatres of Emerson College venues at all times (except for speakers, performers, and musicians while actively participating in a performance or presentation.) Based on most recent scientific findings, we are recommending N95, KN95, or well-fitting 3-ply surgical masks; however, any mask with at least 3-ply construction is permissible. No gaiters, bandanas, or masks with vents are allowed. [Click here to review full Public Health info.](#)

CREDITS

MADE IN CHINA 2.0

Written & Performed by Wang Chong

A Malthouse Theatre Production

WRITER / Wang Chong

CO-DIRECTOR & PERFORMER / Wang Chong

CO-DIRECTOR & PRODUCTION DESIGNER / Emma Valente

CO-DESIGNER / Emma Lockhart Wilson

DRAMATURG / Mark Pritchard

TOURING PRODUCTION MANAGER / Edwin Cheah

PRODUCER / Annie Bourke

CAMPAIGN IMAGE / Zixuan Wang

Wang Chong is the founder of Beijing-based performance group Théâtre du Rêve Expérimental. He is the most internationally commissioned Chinese theater director. His works have been performed in 20 countries. Wang's productions include: The Warfare of Landmine 2.0 (2013 Festival/Tokyo Award), Lu Xun (2016 Beijing News Best Chinese Performance), Teahouse 2.0, (2018 One Drama Awards Best Little Theater Work), Waiting for Godot (live online performance with 290,000 audience), and The Plague (live online performance with artists working from 6 continents). He is currently working on his solo show Made in China 2.0 and two documentary films.

Emma Valente is a freelance director, dramaturg, lighting designer and occasional trouble maker. She is the Co Artistic director and Co CEO of feminist theatre company THE RABBLE. Emma is the recipient of the Creators Fund grant from Creative Victoria, a Sidney Myer Fellow, a Curator at Large (performance) at The SUBSTATION and received a Life Time Achievement award for Technical Achievement from The Green Room Awards. Emma has directed works that have been performed for Dublin Fringe Festival, Arts House, St Martins, Wuzhen Festival, Melbourne International Arts Festival, Dark MOFO, Brisbane Festival, Malthouse Theatre, Belvoir, MTC, The Substation, Theatre Works, CarriageWorks and La Mama. Emma is also an award winning

designer and founded an initiative to increase gender equity in the technical design sector (lighting, sound and video design) and has been an advocate for change around Sexual Harassment and Bullying in the sector.

Emma Lockhart Wilson is a performance designer and researcher with a particular interest in queer and feminist methodologies. *Made in China 2.0* is Emma's debut show with Malthouse Theatre. Emma has designed lighting for *Of Frogs and Buried Tea Bowl - OKUNI* (Kath Papas Productions, 2022), *Mad as a Cute Snake* (Arthur, 2019), *Charlie Pilgrim* (ATYP, 2018), *Josephine Wants to Dance* (Monkey Baa, 2018), *Never Trust a Creative City* (Too Rude, 2018), *Tribunal* (PYT, 2016), *Applespiel Make a Band and Take On The Recording Industry* (Applespiel, 2014), *Framed* (DeQuincyCo., 2012), and *Seven Kilometres North-East* (Version 1.0, 2010). Emma was also an associate designer for *YES* (THE RABBLE, 2022).

Mark Pritchard is a dramaturg, producer and arts programmer. He is a Senior Arts Programmer for Darebin Arts, and the former New Work Manager at Malthouse Theatre. Recent credits for Malthouse Theatre include: *Atlantis*, *K-Box*, *The Return*, *Stay Woke*, *Because The Night*, *Hello World!*, *Atomic*, *Going Down*, *Heart is a Wasteland*, *Little Emperors*, *Turbine*, *Blak Cabaret*, and *Love and Information*. He was also dramaturg on *Mormon Girl* (Hot Mess Productions), *Wael Zuaier: Unknown* (Theatre Works & Next Wave), and co-created *Shotgun Wedding*, *The Séance*, and *Unfinished Business* (NO SHOW). Mark was Chair of the Green Room Awards Association Independent Theatre Panel (2020-21), a recipient of the Mike Walsh Fellowship, and an alumni of the Australia Council's Future Leaders Program.

Edwin Cheah is a Melbourne-based audio-visual technician and occasional sound designer. As a technician, Edwin has had the opportunity to work with Malthouse Theatre to operate shows like *Looking for Alibrandi* (2022) and *Blackie Blackie Brown* (2018). He has also had the opportunity to do venue work at places like The Clocktower Center where he enjoys providing technical support for theatre, community and cabaret shows. Edwin's recent sound design credits include *Stranger Sings! The Parody Musical* by Salty Theatre (dir. Ashley Taylor Tickell, 2022), *Variations* by Justin Nott (dir. Justin Nott, 2022) and *CAUGHT* by Christopher Chen (dir. Jean Tong, 2022).

Malthouse Theatre is a unique artistic institution in Melbourne/Naarm full of history, that enriches lives through thought-provoking live theatre experiences and excellent hospitality. It's a place to connect and a place to feel at home in a community of artists and arts lovers. Be unafraid, be entertained, be switched on.

PRESENTER INFORMATION

ArtsEmerson

ArtsEmerson is the professional presenting and producing organization at Emerson College, and its mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — ArtsEmerson is committed to building a cultural institution that reflects the diversity of our city. Our imaginative and globe-spanning live and virtual performances, films, and conversations invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Executive Director, David Howse. For more information visit ArtsEmerson.org.

Emerson College

ArtsEmerson and HowlRound Theatre Commons both operate from within the Emerson College Office of the Arts. Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theater District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,700 undergraduates and 1,400 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic as well as its new Global Portals. The College

has an active network of 51,000 alumni who hold leadership positions in communication and the arts. For more information, visit Emerson.edu. For media inquiries specific to Emerson College, please contact Michelle Gaseau (E: Michelle_Gaseau@emerson.edu, O: 617-824-3547, C: 617-429-2624).

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