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EVERYTHING LEFT UNSAID CASTS A SHADOW

ARTSEMERSON PRESENTS
SHADOWS CAST

RAPHAËLLE BOITEL RETURNS TO BOSTON WITH
HER BRAND-NEW VISION.
FIVE PERFORMANCES ONLY
EMERSON PARAMOUNT CENTER
ROBERT J. ORCHARD STAGE
MARCH 30 – APRIL 2, 2023

[Boston, MA – Tuesday, March 7, 2023] – ArtsEmerson, Boston’s leading presenter of contemporary world theater and film and the professional presenting and producing organization of Emerson College, is excited to welcome back visionary director and performer Raphaëlle Boitel with her newest piece **Shadows Cast** which will run five performances only from March 30 – April 2, 2023 at the Emerson Paramount Center Robert J. Orchard Stage. A potent mix of dance, circus and cinema, **Shadows Cast** is a journey into one’s most intimate thoughts, highlighting the perilous dangers of secrets too heavy to bear. Drawing inspiration from cinematic visionaries like David Lynch, Fritz Lang, and Alfred Hitchcock, this triumphant return to Boston from Boitel promises to find light in the shadows and the truths in the unspoken, all while delivering a visual feast for the eyes.

Boitel brings her spellbinding visual storytelling back to ArtsEmerson after premiering her show **When Angels Fall** in Boston in 2019, which became a word-of-mouth sensation, with audiences spellbound and jaws dropped as her surreal, beautiful world darkly bloomed on stage. Joyce Kulhawik of Joyce’s Choices called **When Angels Falls** “a mesmerizing 70 minute existential odyssey.” Boitel returns with a brand-new vision, exploring the human psyche with **Shadows Cast**.



Shadows Cast

Photo credit: Christophe Raynaud de Lage

Shadows Cast plunges audiences into the heart of the unspoken. *Family represents the ultimate cocoon where we seek protection from a very young age. But what if this cocoon is also where we find trauma? What goes unsaid? These secrets and unspoken truths become like ghosts hiding in the shadows of ourselves and our families.* **Shadows Cast** tells us about the story of a young woman who wants to escape familial silence. What if exploring shadows would allow us to find the light?

[WATCH THE TRAILER HERE.](#)

“I wanted **Shadows Cast** to be a complete theater experience,” explains Raphaëlle Boitel. “Where physical performance, acrobatics, theater, dance, cinema, laughter, and cries are combined to tell a powerful story in a highly visual universe, carried out by endearing characters. I deeply believe in our capacity to change things, to fight against fatalities, and in the strength of surpassing oneself. I try to convey these ideas in my pieces. Meeting ArtsEmerson audiences in 2019 was love at first sight and I am particularly proud and happy to come back and share these thoughts here, in what I hope will be a moment of shared emotions and humanity.”

“Our audiences have been asking about the return of visionary creator Raphaëlle Boitel ever since her last visit with us four years ago,” says ArtsEmerson Executive Director David C. Howse. “We are so ready to celebrate her artistry on our stage again with her deep and delightfully dark piece **Shadows Cast**. It’s an honor for us to welcome Boitel back and we are excited for audiences who did not see **When Angels Fall** to come experience this mesmerizing show.”



Shadows Cast

Photo credit: Christophe Raynaud de Lage

Tickets for **Shadows Cast** may be purchased 24/7 at [ArtsEmerson.org](https://www.artsemerson.org), or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). The Paramount Center Box Office (559 Washington Street, Boston) is open for walk-up service Thu-Sat from Noon - 6:00 PM ET. Tickets start at \$25. Groups of 10+ attending a performance save up to 30%.

Thanks to generous support from Rockland Trust, a limited number of \$10 Mobile Rush tickets will be available at 10:00 AM ET each performance day on a first-come, first-served basis, exclusively through the TodayTix mobile app. For more information, please click on "General Public" when you visit [ArtsEmerson's Offers web page](#).

For production stills and other media kit assets, click [here](#).

LISTINGS INFORMATION FOR SHADOWS CAST

Dates:

March 30 – April 2, 2022

Venue:

Emerson Paramount Center
Robert J. Orchard Stage
559 Washington Street
Boston, MA 02111

Performance Schedule:

| | | |
|---------------------------------|------------------|--------------------------|
| <i>Thursday, March 30, 2023</i> | <i>7:30PM ET</i> | <i>Press Performance</i> |
| Friday, March 30, 2023 | 8:00PM ET | |
| Saturday, April 1, 2023 | 2:00PM ET | |
| Saturday, April 1, 2023 | 8:00PM ET | |
| Sunday, April 2, 2023 | 2:00PM ET | |

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Content:

Recommended for Ages 10+

Running Time:

70 minutes, no intermission

Public Health Information:

Masks covering mouth and nose are mandatory inside all Theatres of Emerson College venues at all times (except for speakers, performers, and musicians while actively participating in a performance or presentation.) Based on most recent scientific findings, we are recommending N95, KN95, or well-fitting 3-ply surgical masks; however, any mask with at least 3-ply construction is permissible. No gaiters, bandanas, or masks with vents are allowed. [Click here to review full Public Health info.](#)

CREDITS

DIRECTION AND CHOREOGRAPHY

Raphaëlle Boitel

ARTISTIC COLLABORATOR, LIGHTING AND SET DESIGN

Tristan Baudoin

ORIGINAL MUSIC

Arthur Bison

MACHINERY, RIGGING, APPARATUS, SAFETY

Nicolas Lourdelle

SOUND DESIGN, SOUND MANAGER

Nicolas Gardel

PERFORMERS

Alba Faivre, Vassiliki Rossillion, Tia Balacey, Mohamed Rarhib, Nicolas Lourdelle, Alain Anglaret

SET BUILDING

Opéra National de Bordeaux workshops

ARTIST BIOGRAPHIES

Raphaëlle Boitel

Director and choreographer born in 1984, she started acting at the age of 6. Spotted by Annie Fratellini, she joined the Ecole Nationale des Arts du Cirque Annie Fratellini in 1992. From 1998 to 2010, she worked with James Thierrée and performed most notably in *La Symphonie du Hanneton* and *La Veillée des Abysses*. In addition to working with Thierrée, she performed in theater plays, films, television films (directed by Marc Lainé, Lisa Guédy, Graham Eatough, Luc Meyer, Colline Serreau, Jean-Paul Scarpita...), participated in events (Jean-François Zygel), appeared in music videos and performed in various cabarets in New York, Miami, London... In 2012, she performed in *Géométrie de Caoutchouc* by Aurélien Bory and also founded her own company and started working on her first show. In 2013, she directed her first piece, *Consolations*, with 3 performers who graduated from the Fratellini's Academy. She also choreographed the opera *Macbeth* directed by Gorgio Barberio Corsetti at La Scala in Milan. In 2014, she created *L'Oublié(e)* a large-scale piece of "circus theater" and in 2015, *Fierce 5*, a tribute to the circus. Shortly after, she choreographed the opera *La Belle Hélène* directed by Gorgio Barberio Corsetti and Pierrick Sorin for Théâtre du Châtelet in Paris. In 2017, she wrote and performed a short form solo *La Bête Noire*, a metaphor for her past as a contortionist. That year, she also choreographed *Alcione*, a Baroque opera directed by Louise Moaty and Jordi Savall for L'Opéra Comique. In 2018, she created *When Angels Fall*, a large-scale theater piece. In 2019, The City of Bordeaux, and The National Opera de Bordeaux commissioned Boitel an outdoor piece, *Horizon*, to coincide with the cultural season Liberté ! Bordeaux 2019. In 2020, she created *Un Contre Un*, a family show. In December 2020, Boitel directed *Le Cycle de L'Absurde*, the graduation piece of the 32nd CNAC (Centre National des Arts du Cirque) promotion. In November 2021, she created Shadows Cast.

Tristan Baudoin

Tristan grew up in an artistic family. He is passionate about visual arts and at the age of 17 he started working as a stage technician. He trained as a lighting and stage technician and started working on various projects: stage productions, TV, events. In 1998, he focused his effort on theater, music and dance, and starts working with artists based in the Toulouse area in France. In 2004, he met with Aurélien Bory and joined Cie 111 as technical director, a position he held for more than ten years. At Cie 111, he mastered new skills: scenography, machinery, flights, robotics (Baudouin was the behind the robot in *Sans Objet*). In 2011, he met with Raphaëlle Boitel and decided to work with her on her own creations. He collaborates with her in the conception, the scenography, the lighting, and the technical aspects of all her artistic projects.

Arthur Bison

Arthur began working at 19 as a studio assistant for Dan Levy, a film and dance music composer and founding member of The Do. Between 2006 and 2013, he collaborated on the recording of the film *Darling*, and the

award-winning albums *A Mouthful* and *Both Ways Open Jaws*. He went on tour with the band tour as technician and stage manager. In 2008, and in parallel to his work with *The Do*, he began collaborating with choreographer Johanna Levy, composing, and recording music for her pieces *Hotel Mind* (2008), *After* (2014) and *Twist* (2016). He met Raphaëlle Boitel in 2011 and has since written and recorded the music for her shows *The forgotten*, 2014 – *Fierce 5*, 2015 – *When Angels Fall*, 2018 – *The Black Beast*, 2019 – *One versus One*, 2020 – *Shadows Cast*, 2021.

PRESENTER INFORMATION

ArtsEmerson

ArtsEmerson is the professional presenting and producing organization at Emerson College, and its mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — ArtsEmerson is committed to building a cultural institution that reflects the diversity of our city. Our imaginative and globe-spanning live and virtual performances, films, and conversations invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Executive Director, David Howse. For more information visit ArtsEmerson.org.

Emerson College

ArtsEmerson and HowlRound Theatre Commons both operate from within the Emerson College Office of the Arts. Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theater District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,700 undergraduates and 1,400 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic as well as its new Global Portals. The College has an active network of 51,000 alumni who hold leadership positions in communication and the arts. For more information, visit Emerson.edu. For media inquiries specific to Emerson College, please contact Michelle Gaseau (E: Michelle_Gaseau@emerson.edu, O: 617-824-3547, C: 617-429-2624).

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