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ARTSEMERSON PROUDLY PRESENTS
**THE REAL JAMES BOND...WAS
DOMINICAN**

SIX PERFORMANCES ONLY
EMERSON PARAMOUNT CENTER
NOVEMBER 8 – 12, 2023

[Boston, MA – Monday, October 23, 2023]– ArtsEmerson, Boston’s leading presenter of contemporary world theater and film and the professional presenting and producing organization of Emerson College, is excited to bring **The Real James Bond...Was Dominican** to the Emerson Paramount Center from November 8 – 12, 2023. Writer and actor Christopher Rivas was a James Bond-obsessed Dominican boy in Queens, who discovered that James Bond creator Ian Fleming drew upon the life and career of Porfirio Rubirosa for the character—a Dominican diplomat, international polo champion, race-car driver, pilot, and spy. The inspiration for the classic 007 character shook performer Christopher Rivas’ very foundation and set him on a quest to find his true self, which is revealed in this one-of-a-kind live show.



Christopher Rivas, **The Real James Bond...Was Dominican**

Photo credit: Driscoll Otto



Christopher Rivas, **The Real James Bond...Was Dominican**

Photo credit: Daniel Banks

ArtsEmerson invites audiences to join Rivas as he digs deeper into the world of Bond, its inspiration, and what it meant to him as an actor in Hollywood. Before Connery and Craig, there was Rubirosa. Set to a live percussion score and immersive projections and developed with and directed by Daniel Banks and produced by DNAWORKS, **The Real James Bond...Was Dominican** is a young man’s guide to love, sex, color, code-switching, white-washing, success, fake-it-till-you-make-it, and the roller coaster of finding one’s true self.

Tickets for **The Real James Bond...Was Dominican** may be purchased 24/7 at [ArtsEmerson.org](https://www.ArtsEmerson.org), or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). The Paramount Center Box Office (559 Washington Street, Boston) is open for walk-up service Thu-Sat from Noon - 6:00 PM ET. Tickets start at \$25. Groups of 10+ attending a performance save up to 30%.

Thanks to generous support from Rockland Trust, a limited number of \$10 Mobile Rush tickets will be available at 9:00 AM ET each performance day on a first-come, first-served basis, exclusively through the TodayTix mobile app. For more information, please click on "General Public" when you visit [ArtsEmerson's Offers web page](#).

For production stills and other media kit assets, click [here](#).

LISTINGS INFORMATION FOR THE REAL JAMES BOND...WAS DOMINICAN

Dates:

November 8 – 12, 2023

Venue:

Emerson Paramount Center
559 Washington Street
Boston, MA 02111

Performance Schedule:

<i>Wednesday, November 8, 2023</i>	<i>7:30PM ET</i>	<i>Press Performance</i>
Thursday, November 9, 2023	7:30PM ET	
Friday, November 10, 2023	8:00PM ET	
Saturday, November 11, 2023	2:00PM ET	
Saturday, November 11, 2023	8:00PM ET	
Sunday, November 12, 2023	2:00PM ET	

Ticket Information:

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Content:

Recommended for Ages 14+

Running Time:

70 minutes, no intermission

Public Health Information:

Mask-wearing is strongly encouraged at all times while indoors at the theatre but is no longer required for most* performances and events.

For folks who require a socially distanced seating location or who have other questions or concerns, please contact the Box Office by phone at 617.824.8400 or by emailing tickets@artsemerson.org to arrange seating that accommodates your needs. Masks and face shields will also be available at the theatre upon request.

If you or a member of your party is feeling sick, experiencing any symptoms of COVID-19, or has been in contact with someone diagnosed with COVID-19 in the past 10 days, please stay home. Our box office will allow you to refund or exchange performance tickets at any time prior to the event. No one should come to the venue if they are not feeling well.

It is within our values to create a safe space for everyone, full stop. All staff at the Theatres of Emerson College are working to ensure the health and safety of all who are sharing these spaces. Maintaining our community's health and safety requires the effort of all involved. By committing to this Shared Code of Conduct, you are not only protecting yourself, but fellow guests, artists, and staff. Please do all you can to help keep all of us safe. We cannot wait to see you at the theater! [Click here to review full info on Health and Wellness information.](#)

CREDITS

WRITER & ACTOR

Christopher Rivas

DEVELOPER & DIRECTOR

Daniel Banks

ORIGINAL SCORE & PERCUSSION

Wilson Torres

PROJECTION DESIGNER

Alexandra Kelly Colburn

PROJECTION DESIGNER

Kate Freer

LIGHTING DESIGNER

Driscoll Otto

COMPANY & ARTIST BIOGRAPHIES

DNAWORKS

DNAWORKS—is a Fort Worth, TX-based arts and service organization dedicated to dialogue and healing through the arts. Founded in 2006 by Daniel Banks and Adam W. McKinney, DNAWORKS centers Global Majority and LGBTQQ2SPIAA+ voices to create more complex representations of identity, culture, class, and heritage through dance, theatre, film, and writing.

DNAWORKS has led its award-winning programming and performances, promoting dialogue-based social justice action and community building, with arts, educational, and community organizations in thirty-eight states and seventeen countries. DNAWORKS believes that art = ritual = healing = community and that this philosophy and practice lead to a more peaceful world. For more information, please visit www.dnaworks.org

Christopher Rivas

(Writer/Performer/Creator) is an award-winning storyteller, actor, author, and podcaster. He currently co-stars in the second season of the Fox series, *Call Me Kat* opposite Mayim Bialik. Rivas is simultaneously authoring a book, *Brown Enough*, that Row House Publishing is slated to release September 2022, as well as two podcasts with SiriusXM's Stitcher: the first, a limited series on the life of Porfirio Rubirosa and the second, a 40-episode talk-back by the same title of his book. Additional on-screen credits include roles in: *NBC's New Amsterdam*; *CBS' 2 Broke Girls*; *ABC's Grey's Anatomy*; and *Fox's Rosewood*.

PRESENTER INFORMATION

ArtsEmerson

ArtsEmerson is the professional presenting and producing organization at Emerson College, and its mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — ArtsEmerson is committed to building a cultural institution that reflects the diversity of our city. Our imaginative and globe-spanning live and virtual performances, films, and conversations invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Executive Director, David Howse. For more information visit ArtsEmerson.org.

Emerson College

ArtsEmerson and HowlRound Theatre Commons both operate from within the Emerson College Office of the Arts. Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theater District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,700 undergraduates and 1,400 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic as well as its new Global Portals. The College has an active network of 51,000 alumni who hold leadership positions in communication and the arts. For more information, visit Emerson.edu. For media inquiries specific to Emerson College, please contact Michelle Gaseau (E: Michelle_Gaseau@emerson.edu, O: 617-824-3547, C: 617-429-2624).

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