



**ARTS  
EMERSON**



# **MOBY DICK**

**PLEXUS POLAIRE**

**JAN 23—28**

**EMERSON PARAMOUNT CENTER**

**WELCOME TO ARTSEMERSON**

**SHOW CREDITS**

**LETTER OF INTENTION/ACTORS,  
PUPPETEERS AND PUPPETS**

**SCENOGRAPHY, VIDEO  
AND LIGHT/MUSIC**

**ACCESSIBILITY**

**ABOUT THE ARTISTS**

**ARTSEMERSON DONORS**

**STAFF**

**LEADERSHIP**

**EXIT MAP**

**LAND ACKNOWLEDGEMENT/  
ABOUT EMERSON COLLEGE**



## WELCOME TO ARTSEMERSON

Dearest ArtsEmerson Friends,

Happy New Year! It is an honor to welcome you back to the theater for this daring reimagining of Herman Melville's **Moby Dick**, conceived by visionary director Yngvild Aspeli and Norwegian theater company, Plexus Polaire. In this dazzling, larger-than-life production, Melville's classic tale is told anew with seven actors, fifty puppets, video projections, a drowned orchestra, and a life-sized whale. Throughout it all, the novel's themes of human obsession, powerlessness, and identity are all the more present. It is truly unlike anything you have ever seen.

Admirers of Melville's most famous work will know that Massachusetts holds incredible significance not just within the story; Meville wrote this work just over a hundred miles from here in the Berkshires. Moreover, whaling has been a key cultural practice of Wampanoag and other Native Nations on these lands long before whaling became an industry. This is why we at ArtsEmerson are so grateful to be able to bring this tale home to you, a version that feels as timely as ever and as though you are experiencing it for the first time.

As we enter a new year full of changes and transitions, I am heartened by this community's commitment over the last 13 years to ArtsEmerson's values and mission to uplift daring, transformative work. I know myself and our incredible team are committed to ensure we keep living up to it.

Sincerely,

A handwritten signature in black ink, appearing to read "Ronee Penoi". The signature is fluid and cursive, with a large, stylized "R" at the beginning.

Ronee Penoi, Interim Executive Director of the  
Office of the Arts & ArtsEmerson

## OUR STORY

ArtsEmerson is Boston's leading presenter of contemporary world theater. We are dedicated to engaging all communities through stories that reveal and deepen our connection to each other. By cultivating diversity in the art and in the audience, we ignite public conversation around our most vexing societal challenges as a catalyst for overcoming them.

Founded in 2010 by Robert J. Orchard, the year the US Census confirmed there was no single cultural majority in Boston, we committed to building a cultural institution that reflects the diversity of our city. We program a full season of performances, film and dialogue that invites each of us to engage in a more contemporary narrative of Boston as a truly global city.

**We believe in the power of art to ignite our vision of a thriving world.**

A thriving world is one where all of its residents are seen and heard and life is better, richer and fuller for everyone. The foundation for this vision is empathy. Empathy is the fuel that will power a thriving world—a world connected across difference, where each of us sees and celebrates both that which is common to us and that which distinguishes us.

## LANDMARK VENUES

### **Emerson Cutler Majestic Theatre**

Built in 1903 as the second performance venue in Boston's historic Theatre District, the Cutler Majestic Theatre is listed on the National Register of Historic Places. The venue was purchased by Emerson College in 1983 and magnificently restored through the support of Ted and Joan Benard-Cutler in 2003. It combines state-of-the-art theatre facilities with Old World charm, serving the Boston community by showcasing first-class performing arts in its exquisite 1,200-seat auditorium.

### **Emerson Paramount Center**

The Emerson Paramount Center is a comprehensive performing arts hub, including three venues serving the public: the 565-seat Robert J. Orchard Stage, the 125-seat Jackie Liebergott Black Box and the 170-seat Bright Family Screening Room. Originally a 1930s cinema palace, The Paramount was one of the first movie houses in the city to screen film with synchronized sound. Recognized as a Boston Historic Landmark, it remained closed for three decades before being entrusted to Emerson College to restore in lively Art Deco style, reopening to the public in 2010.

## ON THE BLOG

### **ArtsEmersonBlog.org**

Follow our blog for additional insight and artist content about our shows, to connect with others in the community and to learn more about our commitment to advancing racial equity in Boston.



**ARTS  
EMERSON**

PRESENTS

# MOBY DICK

DIRECTED BY  
**YNGVILD ASPELI**

INSPIRED BY HERMAN MELVILLE'S NOVEL

ACTORS AND PUPPETEERS

**JULIAN SPOONER, SCOTT KOEHLER, LAËTITIA LABRE,  
CRISTINA IOSIF, ALICE CHÉNÉ,  
ANDREU MARTINEZ COSTA, YANN CLAUDEL**

MUSIC

**EMIL STORLØKKEN ÅSE,  
GEORGIA WARTEL  
COLLINS, LOU**

PUPPET MAKERS

**RENAUD-BAILLY  
POLINA BORISOVA,  
YNGVILD ASPELI,  
MANON DUBLANC,  
SÉBASTIEN PUECH,  
ELISE NICOD**

SCENOGRAPHY

**ELISABETH  
HOLAGER LUND**

LIGHT DESIGNERS

**XAVIER LESCAT and  
VINCENT LOUBIÈRE**

VIDEO DESIGNER

**DAVID LEJARD-RUFFET**

COSTUME DESIGNER

**BENJAMIN MOREAU**

LIGHT TECHNICIAN

**MARINE DAVID**

VIDEO TECHNICIAN

**HUGO MASSON**

SOUND TECHNICIAN

**DAMIEN ORY**

STAGE TECHNICIAN

**BENJAMIN DUPUIS**

ASSISTANT DIRECTOR

(ON TOUR)

**BENOÎT SEGUIN**

ASSISTANT DIRECTOR

(CREATION)

**PIERRE TUAL**

DRAMATURG

**PAULINE THIMONNIER**

PRODUCTION DIRECTOR

AND TOUR BOOKING

ADMINISTRATION

**CLAIRE COSTA**

**ANNE-LAURE DOUCET**

**and GAEDIG**

**BONABESSE**

PRODUCER

**NOÉMIE JOREZ**

## LETTER OF INTENTION

My grandfather was a sailor. He had a naked woman tattooed on his upper arm, and I remember him as a smell of tar and tobacco. He came from an island on the west-coast of Norway, a tiny harbor filled with foreign ships and languages, fishermen, sailors and children waiting for fathers who never came home from the sea. A landscape of wind, vast ocean and women standing looking out at the horizon. Weathered faces, sore hands and churches with boats hanging from the ceiling in hope of protection. My ancestors were buried in Portuguese soil, because the churchyard on this island didn't have enough earth to bury their own dead.

I like how the sea somehow draws invisible lines between the different corners of the world, how it creates points of connection. How, facing this force of nature, we are all the same. And no-one captures the battle between man and nature like Herman Melville in **Moby Dick**. An ancient white whale, a captain steering his ship into destruction and the inner storms of the human heart.

**Moby Dick** is the tale of a whaling expedition, but also the story of an obsession or an investigation into the unexplained mysteries of life. To quote Melville: "It is the image of the ungraspable phantom of life; and this is the key to it all."

So, with seven actors, fifty puppets, video-projections, a drowned orchestra and a whale- sized whale, I am currently working on a visual adaptation of this wonderful beast of a book.

—Yngvild Aspeli

## ACTORS, PUPPETEERS AND PUPPETS

"Methinks we have hugely mistaken this matter of Life and Death. Methinks that what they call my shadow here on earth is my true substance. Methinks that in looking at things spiritual, we are too much like oysters observing the sun through the water, and thinking that thick water the thinnest of air. Methinks my body is but the lees of my better being. In fact take my body who will, take it I say, it is not me. Why all the living so strive to hush all the dead?"

—Extracts, *Moby Dick*

Melville's language is magnificent, rich and complex. Everything he writes has a metaphysical aspect. With his language, he transforms this ordinary travelogue into a vertiginous odyssey on human nature.

The text will be partly delivered by the puppets as the diversity of languages that makes up the artistic team will recreate on stage this floating Babel tower. The character of Ishmael, the narrator and sole survivor of this whale hunt, will be played by an actor, Julian Spooner. To give the audience access to the metaphysical dimension of the novel, his part will be played in the language of the country hosting the show. This will allow us to work in direct contact with the audience, to question the relation to fiction, to explore the pure force of the story and the magic of theater, to find the place where we get carried away...



The choir of six actor-puppeteers will be composed of three men (Andreu Martinez Costa, Viktor Lukawski, Daniel Collados—alternating with Olmo Hidalgo, Scott Koehler and Yann Claudel) and three women (Alice Chéné, Sarah Lascar and Maja Kunsic—alternating with Vera Rozanova, Laëtitia Labre and Cristina Iosif). They will have a crucial presence, as shadows, ghosts of all the men and women who disappeared in the dark infinity of the sea and reappeared from the depths to tell this story; weavers of the threads of life, or goddesses of fate.

The role of the actor-puppeteers will be decisive in the enigmatic relationship between Captain Ahab and Fedallah, one of the five clandestine passengers secretly invited aboard by Ahab. Fedallah is described as "such a creature as civilized, domestic people in the temperate zone only see in their dreams, and that but dimly." There is a rumor between the sailors on board that he may be the Devil and that Ahab has sold his soul to him. Melville describes their torturous relationship. Although Ahab is the free master and Fedallah only his slave, it seems that Ahab sees his own shadow in Fedallah who sees his substance abandoned in the captain.

"What is it, what nameless, inscrutable, unearthly things is it; what cozening, hidden lord and master, and cruel, remorseless emperor commands me; that against all natural lovings and longings, I so keep pushing, and crowding, and jamming myself on all the time; recklessly making me ready to do what in my own proper, natural heart, I durst not so much as dare? Is Ahab, Ahab? Is it I, God, or who, that lifts this arm?"

This feeling of being controlled by something outside oneself, Destiny, Providence or "the invisible policeman of the Three Sisters" is a very present element in Melville's text and will be highlighted in the show.

The characters of the novel will be mainly represented by puppets through six different scales among which is a very small one in order to experience how small man is when facing the awe-inspiring whale, but also to confuse perspectives and see at the same time above and under the sea. Captain Ahab—the man "who has greatness in him, blasphemy and the divine" will be represented in a scale larger than human.

Moby Dick, known on all seas for its absolute beauty and its daring cruelty, will also be represented in different sizes : in a reduced version, the equivalent of the size of a car, and in real size—these great whales can measure up to 20 meters long—in order to physically portray the greatness of this animal. Imagine the eye passing, the jaw suddenly appearing in the dark, the tail striking with the force of a mythical animal...





## SCENOGRAPHY, VIDEO AND LIGHT

The scenographer, Elisabeth Holager Lund, the duo of light creators, Xavier Lescat and Vincent Loubière, and the video creator, David Lejard-Ruffet, will design a timeless space, as if this story came out of the sand fog at the bottom of the sea, as if the wrecks and the bones hiding there were summoned to tell this story.



“It is not down in any map; true places never are.”

A ship that is composed and decomposed, pieces of reality that arise from the shadows and then disappear. Video projections that blur the lines between truth and illusion. Wires, ropes, maps, lines to follow to lose yourself in a mental map and find yourself in the heart of Captain Ahab’s madness.

The scenography, the light and the video will make it possible to reverse perspectives to make the audience feel they’re looking into the depths of the sea.

There is this magnificent scene in the book in which the sailors hunt a very large number of sperm whales. Imagine hundreds of whales swimming in a circle. And the *Pequod* suddenly finds itself right in the middle of this circle. The bloody chase continues all around them, but where they are, there is absolute peace. They look into the water and discover that they are above a large group of females who are breastfeeding their newborn babies still tied with their umbilical cord while at the bottom young sperm whales are making love...

“One serene and moonlight night, when all the waves rolled by like scrolls of silver; and, by their soft, suffusing seethings, made what seemed a silvery silence, not a solitude.”

## MUSIC

In the novel, Melville often talks about the many men and women who found their graves at the bottom of the sea. In this production, we summon the drowned choir—a long lost orchestra providing voices from the other side.

A work of voices and choral singing with the 6 actor-puppeteers on stage will be a central element of the show. The rest of the drowned orchestra will be integrated into the scenography through video projections to create confusion and confuse the boundaries between illusion and reality, between the dead and the living.

For the larger stages, three musicians will be in the back of the stage on a platform evoking a sunken wreck or the cathedral of a whale skeleton.

This orchestra will be made up of string instruments, brass, percussion and an octobass. This instrument, bigger than a double bass, has a height of almost 3.4 meters and produces sounds bordering on what the human ear can hear.

“A sound so strange, long drawn, and musically wild and unearthly, that the ball of free will dropped from my hand”



Consider the subtleness of the sea; how its most dreaded creatures glide under water, unapparent for the most part, and treacherously hidden beneath the loveliest tints of azure. Consider also the devilish brilliance and beauty of many of its most remorseless tribes, as the dainty embellished shape of many species of sharks.

Consider, once more, the universal cannibalism of the sea; all whose creatures’ prey upon each other, carrying on eternal war since the world began. Consider all this; and then turn to this green, gentle, and most docile earth; consider them both, the sea and the land; and do you not find a strange analogy to something in yourself? For as this appalling ocean surrounds the verdant land, so in the soul of man there lies one insular Tahiti, full of peace and joy, but encompassed by all the horrors of the half known life. God keep thee! Push not off from that isle, thou canst never return!

(Chapter 58 “Brit”—*Moby Dick*, Herman Melville)

## ACCESSIBILITY

**The performance of Moby Dick on Sunday, January 28th will be Audio Described with an optional Touch Tour experience before the show begins in the Robert J. Orchard Theatre.**

Touch Tour—12:30 pm

Pre-Show Description—1:30 pm

Performance—2 pm

Audio Description refers to an additional narration track intended primarily for Blind or Low Vision consumers of visual media (including television and film, dance, opera, and visual art). It consists of a narrator talking through the presentation, describing what is happening on the screen or stage.

To learn more, please email [Access@ArtsEmerson.org](mailto:Access@ArtsEmerson.org). On Sunday, January 28th, you can pick up a listening device from the Main Lobby.

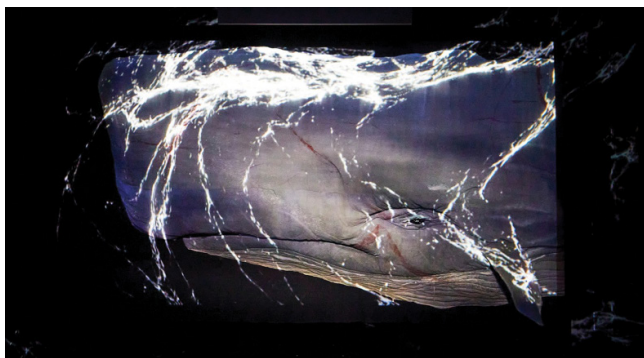
### **Meet Our Describers!**

In-show Audio Descriptor **Cori Couture** (she/her) is thrilled to be working with ArtsEmerson once again. She has provided audio description (AD) for TV, film, education, and more than 100 Boston-area productions at more than a dozen theaters. Other AD projects include work with the Commonwealth of MA, Paramount, NASA, the 9/11 Museum, and Disney Parks. Her one-woman show explored how the arts buoyed her through the challenges of living with spina bifida, and she wants to remind us that people with disabilities have all kinds of fulfilling jobs and lives.

**Andrea Doane** has been writing and narrating Primary and Secondary Description for Boston-area theaters since 1992, including The Wheelock Family Theatre, The Huntington Theatre, The Wang/Boch Center, The Opera House, and SpeakEasy Stage Co. In collaboration with the Cultural Access Consortium, she has also trained Describers. In 2001 she received Bay State Council of the Blind's Outstanding Service Award.

### **What Other Services Are Available?**

**Assisted Listening Devices (ALDs):** Assistive Listening Devices amplify and clarify sound by cutting down or eliminating ambient noise. They are available at the Box Office pre-show and can be used from any seat.



## ABOUT THE ARTISTS



**YNGVILD ASPELI** (*Director*). Artistic director of Plexus Polaire, Yngvild Aspeli develops a visual world that brings our most buried feelings to life. The use of life-sized puppets is at the center of her work, but the actor's performance, the presence of the music and the use of light and video are all equal elements in communicating the story. Director, actress, puppeteer and puppet-maker, Yngvild Aspeli studied at Ecole Jacques Lecoq in Paris (2003–2005) and at ESNAM (Ecole Nationale Supérieure des Arts de la Marionnette) in Charleville-Mézières (2005–2008). Within her French-Norwegian company Plexus Polaire, she has directed six shows: *Signals* (2011), *Opera Opaque* (2013), *Ashes* (2014), *Chambre noire* (2017), **Moby Dick** (2020) and *Dracula* (2022). She is currently working on an adaptation of *A Doll's House* that will premiere in autumn 2023. "The use of life-sized puppets is at the center of my work, but the play of the actor, the presence of the music, the use of light and video, are all equal elements in communicating the story. I'm interested in the expanded language that is formed in the meeting point of these different expressions, and how it creates a multisensorial narration. A story can be told by words, but it can also be understood through a visual and physical perception. The choice of materials and colors can communicate a mood, sound can make you feel an underlying atmosphere and the quality of a gesture can express an emotion. Puppetry is a form that constantly is re-inventing itself. It goes beyond 'genre,' and fearlessly crosses the borders of other artistic expressions. Puppetry is not only a form, it is a way of seeing the world, a language, a state of mind. When making a performance I work on how to translate the text into a visual language; to transform the story into a physical experience, where everything recounts. To create an expanded reality, where the story is told on several parallel levels. Somehow create a vertical dramaturgy composed by superposed layers, rather than a horizontal line. Enter into a situation, or a specific state, and use it as a prism; it is a single story, and it is all stories. It is told that only seven basic plots exist, and that all stories are variations of these seven. What alters, and makes the story personal and current, is who tells the story, in which social context, and most importantly; how the story is told. It is important to have access to alternative stories. To be exposed to different points of view and other ways of telling a story. The mix of different artistic expressions is central in my work. With its live drawings, my first show *Signals* was inspired by visual art. The use of video-projections in the show *Ashes* creates strong cinematographic references, and my latest show *Chambre Noire* is something in between a theater performance and a concert. The blurry space between fact and fiction fascinates me. It allows the story to be anchored in reality, but still leave space for the public to be co-creator, to see and understand their own version of the story. The relation with the public is precious, also in the process of finalizing the show. I continue to make changes and develop the show long after the premier, as the reactions and encounters with the public is necessary for the show to find its final form. It is this space between the stage and the public that carries the fragile force of the performing arts. Also, in the themes, it is these spaces 'in between' that interests me; the imperceptible transitions, the irreversible borders, the blurred areas. The fact that there is no fixed answer, no ultimate truth, but only the complexity of life; of being human. It is in the impossible blend of strength and weakness a story is recognizable, and true. The play between the actor and the puppet, and this dual presence of the actor-puppeteer, allows a communication on several levels simultaneously. By the means of the puppet being a stylized human representation, we can make an attempt of looking at ourselves with a bit of distance. And by using the confusion that appears when the roles are reversed, the center is replaced, and we no longer know who controls who, we can visualize complex themes. A work that tries to make you feel rather than explain. That opens up for larger questions instead of giving fixed answers. Searching for an expression for those things that we cannot necessarily see, or explain, but that we still can feel, and understand."

### CREDITS

**Coproductions:** Nordland Teater, Mo I Rana (NO), Figurteatret i Nordland (Nordland Visual Theatre), Stamsund (NO), Le Groupe des 20 (IDF), Puppet Theatre Ljubljana (SL), Comédie de Caen CDN (14-FR), EPCC Bords 2 scènes, Vitry-le-François (51-FR), TJP CDN Strasbourg-Grand Est (67-FR), Festival Mondial des théâtres de Marionnettes de Charleville-Mézières (08-FR), Le Manège, Scène Nationale-Reims (51-FR), Le Théâtre-Scène conventionnée d'Auxerre (89-FR), Le Mouffetard, Théâtre des arts de la Marionnette, Paris (75-FR), Les 2 Scènes, Scène Nationale de Besançon (25-FR), MA Scène nationale de Montbéliard (25-FR), Le Sablier, Ifs (14-FR), Le Théâtre Jean Arp de Clamart (92-FR), La Maison MCNA Nevers (58-FR), Théâtre Romain Rolland, scène conventionnée d'intérêt national de Villejuif (94-FR), Le Bateau Feu, Scène nationale de Dunkerque (59-FR), With a support for multilingual diversity by Theatre de Choisy-le-Roi/Scène Conventionnée d'intérêt national art et création pour la diversité linguistique, in co-operation with PANTHEA (FR-94), Teater Innlandet, Hamar (NO), POC, Alfortville (94-FR).

**Supports:** Kulturrådet/Arts Council Norway (NO), DGCA Ministère de la Culture (FR), DRAC et Région Bourgogne franche Comté (FR), Fond for lyd og bilde (NO), Conseil Général du Val de Marne (FR), Département de l'Yonne (FR), La Nef, Manufactures d'Utopies (FR).

### FINANCIAL AND TECHNICAL INFOS

Please contact us for all financial or technical information.

### CONTACTS

#### Production Director and Tour Booking

Claire Costa / +33 (0) 6 43 40 35 73

clairecosta@plexuspolaire.com

plexuspolaire.com

### TOUR 2023–24

06–07/01—Santiago a Mil International

Theater Festival, Santiago, CHILE

12–13/01—Santiago a Mil International

Theater Festival, Antofagasta, CHILE

23–28/01—Emerson Paramount Center, Boston, USA

01–03/02—Pittsburgh Cultural Trust, Pittsburgh, USA

01/03—Festival Teatralia, Madrid, SPAIN

May–June: Tour in Asia (Hong Kong,

Singapore, South Korea, China)

### PREVIOUSLY TOURING IN...

Théâtre Romain Rolland, Villejuif (FR), POC, Alfortville (FR), Nordland Visual Teater, Stamsund (NO), TJP, CDN d'Alsace, Strasbourg (FR), MA Scène Nationale, Montbéliard (FR), Ferme du Buisson, Scène Nationale de Noisiel (FR), Le Mouffetard, Paris (FR), Innlandet, Hamar (NO), Nordland Teater, Mo i Rana (NO), Festival d'Avignon (FR), Festival les Boréales, Comédie de Caen, CDN (FR), Le Trident, Scène Nationale de Cherbourg (FR), Théâtre Edwige Feuillère, Vesoul (FR), Le Manège, Scène Nationale de Reims (FR), La Faïencerie, Creil (FR), Théâtre Roger Barat, Herblay (FR), Le Monfort, Paris (FR), Festival Mondial des Théâtres de Marionnettes, Charleville-Mézières, (FR), Théâtre-Cinéma, Choisy-le-Roi (FR), La Faïencerie, Creil (FR), Ljubljana Puppet Theatre, Ljubljana (SLO), Espace Sarah Bernhardt, Festival Théâtral du Val d'Oise, Goussainville (FR), Théâtre Jean Vilar, Vitry-sur-Seine (FR), Théâtre en Dracénie, Draguignan (FR), Le Carré, Sainte-Maxime (FR), Théâtre de Rungis (FR), Espace Lino Ventura, Garges-les-Gonesse (FR), Théâtre de Chelles (FR), La Garance, Scène Nationale de Cavaillon (FR)– Les Passerelles, Pontault-Combault (FR), Forum Meyrin, Meyrin (SWI), Théâtre d'Auxerre (FR), MOMIX, Théâtre la Coupole, Saint-Louis (FR), Théâtre de Lorient (FR), Théâtre de Saint-Quentin-en-Yvelines (FR), Les 2 Scènes, Scène Nationale de Besançon (FR), Théâtre du Fil de l'Eau, Pantin (FR), Théâtre de Privas, Privas (FR), Scènes et Cinés, Istres (FR), Théâtre Le Forum, Fréjus (FR), Scène 55, Mougins (FR) Théâtre de Roanne, Roanne (FR), Théâtre des Feuillants, ABC, Dijon (FR), L'Agora, Scène Nationale d'Evry (FR), Théâtre Jean Arp, Clamart, avec le Théâtre de Châtillon et Fontenay-en-scènes (FR), EMC, St Michel sur Orge (FR), TJP, CDN d'Alsace, Strasbourg (FR), Innlandet Teater, Hamar (NO), Kilden Teater, Kristiansand (NO), Le Bateau Feu, Scène Nationale de Dunkerque (FR), Baerum Kulturhus, Heddadagene, Oslo (NO), Figura Theaterfestival, Baden (SWI), L'Archipel, Scène Nationale, Perpignan (FR), L'Estive-Scène Nationale, Foix (FR), MA scène nationale, Montbéliard (FR), M Fest, Amiens (FR), Le Diamant, Québec (CA), Théâtre Outremont, Montréal (CA), Harbourfront Center, Toronto (CA), Under the Radar Festival, NYU Skirball, New York (USA), Chicago International Puppet Festival, Chicago (USA), Saison Culturelle Accès Soir, Riom (FR), La Coloc' de la Culture, Cournon d'Auvergne (FR), La Maison de la Culture, Nevers (FR), Scène de Bayssan-Scène en Héroult, Béziers (FR), Châteauvallon-Liberté, Scène nationale de Toulon (FR), Théâtre Jacques Carat, Cachan (FR), Théâtre National de Hongrie, Győr (HUN), L'Empreinte, Scène nationale de Brive-Tulle (FR), Le Grand R, Scène nationale de La Roche-sur-Yon (FR).



# SPECIAL THANKS TO OUR ARTSEMERSON DONORS

## OUR SUPPORTERS

We are grateful to our committed individual and institutional donors for their support of contemporary theater, community programming and signature events that advance a more connected, empathetic and inclusive Boston.

### Leadership Circle (\$50,000+)

Abrams Foundation  
Pamela and Bob Adams  
Barr Foundation  
Boston Arts Summer Institute  
Massachusetts Cultural Council  
National Endowment for the Arts  
TJX  
Ted and Mary Wendell

### Legacy Circle (\$25,000–\$49,999)

Fresh Sound Foundation  
Marian A. Godfrey  
Liberty Mutual Foundation  
Janet and David Offensend  
The Shubert Foundation  
Valentine Talland and Nagesh Mahanthappa

### Majestic Society (\$10,000–\$24,999)

Stewart Barns  
The Charlotte Foundation  
Fellowes Athenaeum Trust Fund  
Teri Groome and Paul Belanger  
Barbara and Amos Hostetter  
Peggy Koenig  
David and Christine Letts  
Fred Lowery  
Lars Charitable Fund  
Deborah Munroe Noonan Memorial Fund, Bank of America, N.A., Trustee  
Omar and Raynya Simmons  
Drs. Robert and Shari Thurer  
Trinity Financial/Alyce and Patrick Lee  
Marillyn Zacharis

### Paramount Society (\$5,000–\$9,999)

Daryl and Joseph Boren  
Boston Medical Center HealthNet  
Susan and Digger Donahue  
Marni Grossman  
M&T Bank  
New England Foundation for the Arts  
Coralie and Stephen Schwartz  
Terry and David Wilkins  
Brenda and Barry Winston  
WGBH

### Marquee Society (\$1,000–\$4,999)

Alchemy Foundation  
Deborah Bellingher  
Lori Smith Britton  
Jim Canales and  
Jim McCann  
Pamela Coravos and Garrett Stuck in honor of  
Alyce and Patrick Lee  
Michele Courton Brown  
Beverly Craig  
Mary E. Darmstaetter  
Victoria and John Dozier  
Rachel Felix  
Dwight and Lori Henderson  
David Howse  
Dr. Thea James  
Hubert and Kathy Jones  
Drs. Lynne and Sidney Levitsky  
Patrick and Julie McVeigh  
Michael and Therese Miles  
Faith Montgomery  
Christopher and Nancy Oddleifson  
Walt and Donna Pearson  
Sherri Pierce  
Nathan Pusey  
Tami and David Rich  
Barry Schaudt  
Darryl Settles  
Sandra Stratford and Oscar Malcolm  
Levi Thompson  
Jean Walsh and Graham Davies

### Friends of ArtsEmerson (\$50–\$999)

Jane Abbott  
Anonymous (7)  
Earlene and Danilo Avalon  
Stephanie Avelino  
Jeannine Ayotte  
Elizabeth Babcock  
Bonnie Baggesen and Ann-Marie Raymond  
Sandra and David Baird  
Vivian Beard  
Martha Berardino  
Robert Berens  
Judy Bernstein  
Elisa Birdseye  
Joe Blatt  
Edward Boesel  
Michele Bograd and Thomas Denton  
Audra Bohannon  
Emily Borababy  
Donna Brescia  
Nick Brooks  
Wallace Brown in honor of Angela Carter  
Jeffrey Burt  
Alan Cabot  
Edward Cardoza  
Amy Carleton  
Sylvia Carr  
Ronald G. Casty and Susan Mendik  
Brendan Cavanaugh  
Ted Chaloner and Lydia Walshin  
Julianne Charles  
Carole Charnow  
Helen Chin Schlichte  
Koren Christensen and Nancy King  
Mr. Howard Chun  
Elizabeth Clark Donald  
Alison Clarke  
Susan Collings  
Mo and Stacy Cowan  
Sue Dalelio and Peter Hoffman  
Debra Darby  
Jennifer and Kevin DaSilva  
Chenita Daughtry  
Edward DeMore  
Robert DeRosa  
Musau Dibinga  
Bethany Dickerson Wynder and Chuck Wynder, Jr.  
Robert and Sarah Dorer  
Kristi Dowd  
Aija Dreimane-Holohan  
Ed Dube  
Christine M. Dunn  
Yuriko Kuwabara and Sunny Dzik  
Mark Elenko  
Julia Elvin  
Sumru Erkut  
Pamela Everhart  
Sarah Fader  
Liz and Sal Falzone  
Mary Jean Farrington  
Todd Gordon and Susan Feder  
Eunice Ferreira  
Mitchison/Field Family  
Frances A. Francis  
Dr. Aisha Francis-Samuels and Clayton Samuels  
Felice C. Frankel  
Dawn Gambacini  
Joan and David Genser  
Steven Giovanniello  
Koinonia Givens  
Jacqueline Glenn  
Dr. Globiana Globiana  
Elsa Gomes  
Cynthia Good  
Any Gould  
David Govonlu  
Cathryn Griffith  
John Guppy  
Thomas Harold and Marnie Bolstad  
Donna Hardwick  
Ms. Laurlene Hardy  
Adelaide and Roger Haynes  
Niedre Heckman  
Lizbeth Heckstrom  
Jeannette Herrmann and Christopher Owens  
Benjamin and Sherie Heywood  
Steve Himmer  
Xian Ho  
Andrés Holder  
Judy Housman  
Tony Howland  
Joseph Hurd  
Elizabeth Hurley  
Miyuki Hyden  
Gail Jackson-Blount  
Freddie Jacobs  
Margaret Jacobson  
Michael James  
Terence Janericco  
Robin Johnson  
Louise Johnson  
Angela Johnson  
Lori Johnson  
JP Morgan Chase & Co  
Jonathan and Arlene Kane  
Mary P Keating  
Kathleen Keleher  
Marjorie Kelly  
Elena Kingsland  
B.J. Krintzman  
Heidi B. Kummer, MD  
Yuriko Kuwabara and Sunny Dzik  
Stewart and Rhonda Lassner  
Richard Laura and Mary Delahanty  
Jonathan Laurence  
Holly Laurent  
Sarah Leaf-Herrmann  
Elizabeth Lear  
Erica L and Vinny W  
Celeste Lee  
Ms. Miriam Leeser  
Selene Lehmann  
Susan Lester  
Howard and Gareth Levy  
Nancy and Barry Levy  
Christina Lin  
Lois Lindauer and Bill Seltz  
Phoebe Ling  
Lisa Llorente  
Rebecca Lowenhaupt and David Meshoulam  
Linda and Steven Luz-Alterman  
David Lyons  
Michael J and Lynne A MacWade  
Linda Margosian  
Shela Martin  
Barbara T Martin  
Jessica May  
Darryl and Juliette Mayers  
Edwina Mays  
Cam Mazard  
Richard McLaughry  
Dana Mendenhall  
Katherine Messenger  
Jennifer Michaels  
David Miller  
Peggy Miller  
Stephen Murray  
Michael and Michele Nathan  
Linda Nelson  
Rob Nelson  
Dr. Kim Nixon  
Kelly and Chuck Nowlin  
Lance Olson, Peentz Dubble, and Anya Dubble Olson  
Laura O'Neill  
Rob Orchard  
Patrick and Lynn O'Shea  
Julia Papps  
Paul Pedevillano  
John Petrowsky  
Suzanne and Bob Petrucci  
Ms. Deloris Pettis  
Maureen Phillips  
Colette Phillips  
Anya Phillips Thomas  
Alexis Dearborn and Brian Pingree  
Christine Pratt  
Bruce Price  
Michelle and Charles Putterman  
Sarah Putterman  
Paul Rabin and Arlene Snyder  
William S. and Katharine Reardon  
Jessica and David Reed  
Patrick Rivelli  
Mary Rivet  
Elaine and Art Robins  
Sue Robinson  
Renee Robitaille  
Howard Rogut in honor of Jackie Liebergott  
Michael Roitman and Emily Karstetter  
Pamela Rosenberg  
Susan Rushfirth  
Amy Russo  
Barbara and Jerry Rutberg in honor of  
Marillyn Zacharis  
Elliot Saltzman  
Orlando Santiago  
Rose Sariol  
Ann Schlesinger  
Sabine Schnyder  
Nalini Sharma  
Leesa Sherborne  
MJ Shultz  
Jill and David Silverstein  
Sylvia Quarles Simmons  
Ellen Simons (The Boston Foundation)  
Georgia Simpson  
Carole Simpson  
Polly Slavet  
Richard and Faina Smith  
Mark Smith and Elizabeth Brown  
Leah Soffer  
Ms. Rachael Solem  
Ms. Maria Steele  
Ellen Steinbaum  
Jessie Jeanne Stinnett and Henoch Spinola  
Deborah Stone  
Quita and Mark Sullivan  
Caitlin Sweeney  
Patrick and Sabriya Targete  
Martha Taub  
Ann B. Teixeira  
Alexander M. Tetradze  
Helena Thornley  
Kim Thornton  
Joan Thacher and Ed Tiffany  
Mary Todesco  
Susan Shattuck Truitt  
Lisa Tung and Spencer Glendon  
Paula Tyack  
John and Barbara VanScoyoc  
Hannah Verlin  
Joan Walker  
William Walsh  
Karen Ward  
Patricia Washington  
Ms. Tina Weber  
Judith Weiss  
Zeth Weissman  
Jaen Whitehead  
Emily Williams  
Micaela Wilson  
David and Lynn Wooten  
Shannon Worthington and Noah Putterman  
Jack Wright  
Mary and Joseph Wrinn  
Hsing-Mei Wu  
Steven A. Yakutis and Guy Pugh  
David Yee  
Ms. Cynthia Yee

*The donor listing reflects all gifts of \$50+ received between January 5, 2023–January 5, 2024.*

*Our deepest thanks to all who have generously contributed gifts in support of ArtsEmerson.*

*Every gift matters!*

*For corrections to your listing, contact Patricia Chiang at [patricia\\_chiang@emerson.edu](mailto:patricia_chiang@emerson.edu).*

*\*Denotes in-kind donation*

STAFF

Ronee Penoi  
Interim Executive Director of the Office of  
the Arts & ArtsEmerson

ADMINISTRATION

Bonnie J Baggesen .....General Manager  
Christina Harrington.....Director of  
Business Operations  
Rebecca Frank Oeser ..... Interim General Manager  
Molly Bourque Harstedt.....Executive Administrator  
Donfaye Meminger.....Business Manager  
Robert Awkward .....Company Manager  
Lito Garcia ..... Operations Coordinator  
Rebecca Babb.....Assistant Business Manager  
Michael John Ciszewski .....Administrative  
Assistant, General Management

ARTISTIC ENGAGEMENT

Kevin Becerra.....Creative Producer  
Susan Chinsen.....Creative Producer  
Kaitlyn Burke.....PRBC Coordinator  
Joye Prince .....Cutler Creative Producer Fellow  
Amaris Rios .....Cutler Creative Producer Fellow

BOX OFFICE

Jamie Siebenaler .....Senior Box Office Manager  
Kieran Fallon.....Associate Box Office Manager  
Melissa Federico .....Associate Box Office Manager  
Samantha O'Brien.....Associate Box Office Manager  
Kyle Woolery ..... Administrative Coordinator

DEVELOPMENT

Shannon Worthington .....Senior Development Officer  
Patricia Chiang .....Senior Manager of  
Development Operations  
Kathy Eow.....Foundation Relations Manager

GUEST EXPERIENCE

Jennie Anisimov..... Guest Experience Manager  
Mark Wallace .....Assistant Guest Experience Manager

HOWLROUND

Jamie Gahlon ..... Director and Co-Founder  
Vijay Mathew.....Cultural Strategist and Co-Founder  
Ramona Rose King.....Digital Content and  
Communications Manager  
Jacqueline Flores .... Latinx Theatre Commons Producer  
Julia Schachnik.....Creative Producer  
Alison Qu .....Associate Producer  
Munroe Shearer.....HowlRound Fellow

MARKETING AND COMMUNICATIONS

Jack Wright..... Senior Marketing Officer  
Ryan Walsh .....Interim Director of Marketing  
Janya Prudente .....Senior Manager of Creative Services  
Jashvina Shah ..... Digital Content Manager  
Jake Powers..... Websites Manager & Data Analyst  
Michael Kitchen ..... Marketing & Communications  
Associate

PRODUCTION

Mic Murphy ..... Director of Production  
Stuart Beacham..... Production Manager for the Majestic  
Theater and Tufte PPC  
Peter Lanza..... Technical Director  
Louis Kreienkamp ..Lighting and Projections Supervisor  
Craig Allen.....Audio Supervisor  
Matthew West..... Associate Technical Director  
Angela Mantel.....Associate Lighting and Projections  
Supervisor  
Jordan Lampert..... Associate Audio Supervisor  
Alec Pease..... Assistant Technical Director  
Connor O'Brien..... Assistant Lighting and Projections  
Supervisor  
Cloie Logan ..... Assistant Audio Supervisor  
Elise Malvicini..... Events Supervisor  
Peggy Miller.....Associate Events Supervisor  
Cherie Rivers.....Screening Room Manager  
Jeff Macfarlane..... Paramount Studio Supervisor  
Pablo Laguarda.....Production Operations Coordinator  
for the Cutler Majestic and Tufte PPC  
Kayla Morello .....Production Operations Coordinator for  
the Paramount Center

CONSULTANTS

Capacity Interactive.....Digital Advertising  
Julie Carpineto.....Evaluation Consultant  
luca pr ..... Media & Publicity  
David Dower..... Special Projects Producer  
Rob Orchard..... Founder & Creative Consultant  
Farber Law: Andrew Farber, Esq.,  
Daniel Haley, Esq.,  
David Manella..... Legal Counsel  
Ellen Kaye Events.....Special Events & Engagements

PART-TIME STAFF

Melinda Abreu, Swati Agrawalth, Carmen Alfaro,  
Nia Alimayu, Bridget Anderson, Lillian Anderson,  
Andrew Andrews, Daniel Arias, Megan Bachant,  
Daniel Baker, Kathryn Ballinger, Joshua Barberie,  
Kevin Barnett, Nuno Barros, Victoria Barry, Katherine  
Bartels, Risa Battis, Emma Beachman, Emily Bearce,  
Anneliese Beaulieu, Gary Beisaw, Bernadette Benoit,  
Venject Billups, Kelly Blasberg, Natasha Boos,  
Amanda Bowman, Austin Boyle, Elizabeth Breda,  
Sydney Brennan, Yonina Brenner, Courtney Breslin,  
Matthew Breton, Jodi Brewer, Dillon Brown,  
Erica Brown, William Brown, Jeremy Browne,  
Harrison Burke, Allie Buzzeo, Zachary Cadman,  
Justin Cagle, Elizabeth Cahill, Henri Calderon,  
Elizabeth Callas, Erin Caltiere, Daniel Carr,  
Cara Casier, Laura Castanon, Brian Choinski,  
Shannon Clarke, Zoe Clayton, Georgina Coffey,  
Jaclyn Cohen, Lisa Coleman, Bridget Collins,  
Evey Connerty-Marin, Jill Costello, Samuel Cournyn,  
Dean Covert, Sophie D'Alessandro, Michael Damaree,  
Catherine Denial, Ciara Diane, Mary Dill,  
Colm Donston, Bridget Doyle, Chloe Dubois,  
Andrea Dudziak, Lauren Duffy, Melissa Duffy,  
Luisa Earle, Kyle Eber, Sumner Ellsworth,  
Joseph Errante, Catrin Evans, Robert Farrer,  
Erik Fattrosso, Lauren Feeney, Tacuma Fenton,  
Julia Fioravanti, Nancy Fitzgerald, Dylan Foley,  
Daniel Fountain, Taylor Fournier, Alana Frutkoff,  
Myriam Gabriel, Ricardo Garay, Charles J. Gargano,  
Katelin Garland, Julianne Gearhart, Mitchell Girgasky,  
Robin Goldberg, Jeremy Goldenberg, Matthew Good,  
Patrick Goodsell, Michael Gove, Kathleen Graves,  
Michael Greene, Matthew Griffin, Harry Grillo,  
Shauwna Grillo, Alexander Gurczak, Victor Gutierrez,  
Gregory Hanawalt, Nancy Hart, Emily Hartig,  
Alisa Hartle, Cheyenne Harvey, Jonas Hayes,  
Lynn Heinemann, Aaron Henry, Kyle Hicks,  
Megan Hill, Matthew Holmes, Amanda Holt,  
Katherine Hoolsema, Fanni Horvath, Surrey Houliker,  
Gabriel Hughes, Gennaro Ilaria, David Inabinette,  
Kevin Irigoyenm-Penatello, Brett Israel, Derek Jay,  
Andrew Jeffreys, Errick Jersey, Rebecca Jewett,  
Daniel Johnson-Carter, Kate Johnson, Adrienne Jorge,  
Richard Joseph, Kyle Joyce, Jacob Jura, Kirt Kaminski,  
Ryan Kastle, Alexander Kaufman, Harrison Kay,  
Margaret Kearnan, Nicholas Kelley, Kaitlyn Kelly,  
Jessica Kemp, Kevin Klein, Ellie Koo, Karen Kosko,  
Jennifer Kruh, Amy Kucharik, Dustin Lahue,  
Kyle Lampe, Richard Lamura, Samantha Landau,  
Wesley Landson, Julie Langevin,  
Alexandria Lankiewicz, Alexander Lau,  
Samantha Layco, Rosemarie Legge, Mecca Levesque,  
Megan Lindsey, Rachel Linker, Joseph Lopresti,  
Iman Louis-Jeune, William Luca, Bryan Lussier,  
Annalynn Luu, Sarah MacIntyre, Joseph Maffeo,  
Patrick Mahoney, Ashley Malafronte,  
Marissa Mallas, Jeffrey Malone, Rodney Marist,  
Rebecca Marsh, Cassandra Martinez,  
Eusevio Martinez, Brian Masters, Clayton Mattos,  
Kelly McClintock, Megan McGuire, Lillian McMurrer,  
Nicholas Medvescek, Matthew Meeds, John Meredith,  
Katie Miller, Tyson Miller, Zachary Molin,  
Susana Moncousky, Jacob Montgomery,  
Veronica Morales, Jess Meyer, Kathryn Nakaji,  
Maura Neff, Robert Neff, Taylor Ness, Mary Newsom,  
Eryn Newton, Matthew Noel, Sarah Nolen,  
Jonathan O'Brien, William O'Donnell, Rebecca O'Leary,  
Joellen Olari, Amber Ostrander, George Page,  
Samantha Pagnotta, Samantha Pardo,  
Christien Parello, Caszmera Paszkiewicz,  
Kimberlee Pearson, John Pelletier, Joseph Petrilli,  
Alexander Phillips, Patrick Phillips, Joseph Pisano,  
Andy Pita, Nadia Price, Tyler Proceviat, Bryce Putt,  
Tyler Ramirez, Christopher Ray, Michelle Reiss,  
Cherie L. Rivers, Abigail Robinson, Eleanor Robinson,  
Jennard Rock, Stephanie Rodemann, Thea Rodgers,  
Ricardo Roman, Emily Rosser, Christina Rossi,  
Jessica Sandro, Kyle Salvaggio, Natasha Sanchez,  
David Sanderson, Lauren Scattolini, Alison Schaefer,  
Juliet Schneider, James Schultz, Jeffrey Schwefel,  
Jake Seibert, Maur Sela, Beatriz Sentgeorge,  
Rachel Shainwald, Sabah Shams, Kathleen Shanahan,  
Brian Shaw, Kevin Sheehan, Anthony Sheffield,  
Tory Sheppard, Andrew Shiels, Evelyn Shuker,  
David Silber, Anthony Simonetti, Nicholas Solimini,  
Kerk Sourourian, Michelle Sparks, Gwendolyn  
Squires, Jeremy Stein, Aisha Stewart, Destini Stewart,  
Meredith Strisser, Zachary Straeffer, Katie Surges,  
Lukas D. Theodossiou, Kevin Thurber, Jennifer Timms,  
Rodney Toney, Charles Trombadore, Crispin Trubiano,  
Brittany Trymbulak, Rony Tshiamla, Allison Tucker,  
Mark Vagenas, Justin S. Vining, Jimmy Walker-Pearson,  
Daisy Walker, Melody Watson, Kenneth Westhassel,  
Andrew Wherren, Maggie Wierzbowski, Bradley Wilkes,  
Andrew Will, Charlene Williams, Sybil Williams,  
Lucas Wilson-Spiro, Alexandra Witten, Virginia Wright,  
Brittany Yates, Tiffany Yu, Adrian Yuen,  
Kevin Zabrecky, Jacob Zamora

EMERSON COLLEGE STUDENT EMPLOYEES

Evelyn Alumbrosos  
Camila Arjona  
Isabella Astuto  
Sofia Attaway  
Gabiella Avelino  
Jay Ayesha  
Jordan Barnett  
Juliette Beaulieu  
Jessica Begin  
Hannah Bogart  
Amanda Boldt  
Aidan Bonner  
Elizabeth Borg  
Sam Bracy  
Anna Brenner  
Carlee Bronkema  
James Brooks  
Mikayla Brown  
Seamus Butcher  
River Caraballo  
Olivia Cashman  
Hannah Choi  
McKenna Couch  
Heather Crann  
Tyler Crow  
Charley Czajkoski  
Madison Dahl  
Emma Davis  
Diego De Vidts  
Nicole Diaz-Rodriguez  
Dennis Dizon  
Katie Duncan  
McKayla Earley  
Jonah Edgar  
Joshua Erskine  
Laura Frometa  
Serge Ganthier  
Ana Sophia Garcia-Cubas  
Michael Gilchrist  
Gabiella Gonzalez  
Kayla Goodale  
Kayla Griffin  
Joseph Gurkan  
Evangeline Haerick  
Lauren Hardt  
Ryan Healey  
Miriam Henerson  
Samantha Hermann  
Hannah Hillis  
Cassie Hine  
Katiana Hoefle  
Molly Howard  
Keahi Hsu  
Caitlin Hudecheck  
Sam Hwang  
Kyoko Itoh  
Jillian John  
Shaccera Jones  
Victoria Kalala  
Smrithi Kalyan  
Hannah Kelly  
Juhyeon Kim  
Sophie Klokini  
Megan Koblegarde  
Shawna Konieczny  
Talia Lambert  
Cecilia Lampa  
Ana Luque  
John Lynch  
Allison Michelle  
MacLean  
Angela Mantel  
Shelby Marsh  
Eryn McCallum  
Lilian McGrail  
Connor McNinch  
Maya Meisenzahl  
Emma Meyerson  
Madison Miller  
MJ Mitchell  
Caitlin Molloy  
Ademir Monteiro  
Jake Mouchawar  
Claudia Mulkey  
Jada Murphy  
Shelby O'Rourke  
Saela Phillips  
Chepe Posada  
Gretta Prostack  
Jonah Puskar  
Katelyn Reddy  
Kate Riley  
Grace Rosenberg  
Lili Serio  
Munroe Shearer  
Noah Silverman  
Kathryn Smith  
Teya Sorenson  
Nick Stapp  
Sarah Strunk  
Briana Sturgis  
Samuel Swagert  
Aaron Szabo  
Risa Tapanes  
Kiersten Tate  
Leah Thomas  
Maddie Thorpe  
Kayla Tomas  
Putri (Chidera) Ugwu-ojobe  
Nicholas Van Orden  
Emily Vinkels  
Maria Vu  
Sprocket Wagner  
Madeline Wendricks  
Erin Wilson  
Julia Wonkka  
Karra Worang  
Cheryl Zhang  
Helen Zheng



## LEADERSHIP



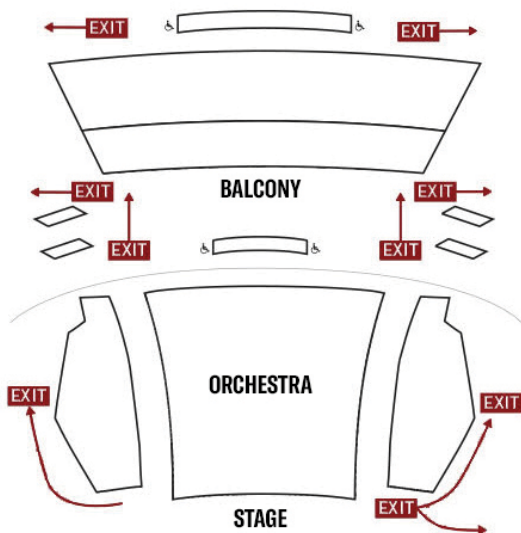
### **RONEE PENOI** **Interim Executive Director** **of the Office of the Arts &** **ArtsEmerson**

Ronee Penoi (Laguna Pueblo/Cherokee) was most recently a Producer with Octopus Theatricals, where she advanced the work of Cherokee artist

DeLanna Studi (*And So We Walked*), Phantom Limb Company (*Falling Out*), Ripe Time (*Sleep*), Homer's Coat (*An Iliad* by Denis O'Hare and Lisa Peterson), Theatre for One, and more. She is a two-time ISPA (International Society of Performing Arts) Global Fellow, and has been an APAP (Association of Performing Arts Professionals) Leadership Fellow and TCG (Theatre Communications Group) Rising Leader of Color. Ronee is a Founding Member of The Industry Standard Group (TISG), a commercial investment and producing organization with an intentional focus on increasing the presence of BIPOC (Black, Indigenous, and People of Color) investors and producers in the commercial producing field. She is also part of the consortium leadership of First Nations Performing Arts, a proud NEFA (New England Foundation for the Arts) National Theater Project Advisor, serves on Western Arts Alliance Committees, and leads the Creative and Independent Producer Alliance (CIPA) Programs Committee. Ronee is a two-time recipient of the DC Commission on the Arts and Humanities Individual Artist Fellowship as well as additional awards for her musical composing work with collaborator Annalisa Dias on #Resist and The Carlisle Project. She is also Co-Founder and collaborator with Groundwater Arts Collective dedicated to climate justice in the arts. Previously, Ronee was NNPN Producer-in-Residence at Woolly Mammoth Theatre Company, Senior Producing Fellow and Directing Fellow at Arena Stage, and toured nationally with Anna Deavere Smith's *Let Me Down Easy*. She spent three years with the Consensus Building Institute, a non-profit specializing in facilitation and mediation services. Her current anti-racism practice builds upon a decolonization framework and embraces systems change as a key component of that work. She graduated with honors from Princeton University with a degree in Music with certificates in Vocal Performance and Theatre & Dance. She has been invited to guest lecture on producing at Princeton University, CalArts, Howard University, and for American University's graduate Arts Administration program.

# EXIT MAP

## Robert J. Orchard Stage AT THE EMERSON PARAMOUNT CENTER



All venues are fully accessible.

**Email:** [access@artsemerson.org](mailto:access@artsemerson.org)  
**Call:** 617.824.8400



# GET THE PARTY STARTED

AT THE MOXY BOSTON DOWNTOWN

BOSTON DOWNTOWN

**moxy**

@moxybosdowntown #atthemoxxy

240 TREMONT STREET | BOSTON, MA 02116  
617-793-4200

## Helping to build strong community relationships.

Rockland Trust is dedicated to giving back to the communities we serve. That's why we're happy to support **ArtsEmerson** at **Emerson College**.

To learn more about Rockland Trust, visit any branch or [RocklandTrust.com](http://RocklandTrust.com)

**ROCKLAND TRUST**  
BANK

Where Each Relationship Matters®

Member FDIC

## COURTYARD<sup>®</sup> BY MARRIOTT BOSTON DOWNTOWN

### ARTSEMERSON'S PREFERRED PARTNER IN TRAVEL

The Courtyard Boston Downtown is a historic hotel with preserved **1920's architecture**.

Located in the heart of the **Theater District**, our passionate staff would be happy to host you during your stay in Boston.

### ENJOY 15% OFF YOUR STAY

Reserve your room today by scanning the QR code or entering promocode **B4219** in the BONVOY App



### COURTYARD<sup>®</sup> BY MARRIOTT

Courtyard Boston Downtown

275 Tremont Street  
Boston, Massachusetts 02116

+1 617-426-1400

[Marriott.com/BOSDM](http://Marriott.com/BOSDM)

MARRIOTT  
**BONVOY**

Limited number of rooms are available for this promotion. Tax is additional. Offer cannot be combined with any other promotions. Blackout dates may apply. Advance reservations required. Other restrictions apply. Rates are per room, per night and based on availability at the time of reservation.

## ENRICH. ENGAGE. TOGETHER.

Goddard House offers residents enriching everyday experiences aimed at promoting independence, inspiring curiosity and encouraging connection with others.

- Studio, one & two bedroom apartments
- Concierge-style services and wellness offerings
- EnrichedLIFE experiences and adventures
- Olmsted Memory Support programs backed by research and designed to treat the symptoms of Alzheimer's disease
- Award-winning brain healthy cuisine
- Expansive dining, fitness, technology and outdoor amenities
- Onsite rehabilitation services
- SAGECare Accreditation for LGBT Cultural Competency

*Ask us about our short-term and trial stay program!*

*Call or text to book a tour!*

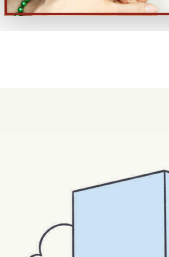
**GODDARD HOUSE**  
ASSISTED LIVING & MEMORY SUPPORT

165 Chestnut Street,  
Brookline, MA  
617.731.8500

[GoddardHouse.org](http://GoddardHouse.org)



LOST CULTURAL COMPETENCY TRAINING  
2019 PLATINUM

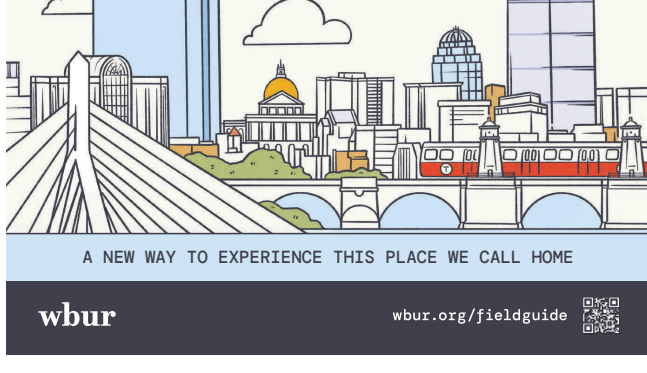


**I like the ephemeral thing about theatre - it's there then it's gone.**

- Maggie Smith

**Because the power of theater is magical, Goddard House is proud to support the Majestic Theatre.**

Go on. Get out there.



A NEW WAY TO EXPERIENCE THIS PLACE WE CALL HOME

**wbur**

[wbur.org/fieldguide](http://wbur.org/fieldguide)



## Field Guide → Boston

Go on. Get out there.

**wbur**

[wbur.org/fieldguide](http://wbur.org/fieldguide)



## ARTSBOSTON

Get up to 50% off tickets with **BOSTIX**

SCAN ME!



**YOUR ONE-STOP SHOP FOR:  
SHOWS | CONCERTS  
FILMS | GALLERIES  
FESTIVALS | CLASSES**

[calendar.artsboston.org](http://calendar.artsboston.org)

**WBZ NEWS**

**©CBS NEWS BOSTON**

**Weeknights at 5, 6 & 11**

**Always streaming live**

Lisa Hughes

David Wade

Steve Burton

Eric Fisher

A greater Boston starts here

**WBZ NEWS**

**©CBS NEWS BOSTON**

## IN THE SPOTLIGHT

See what's new in Boston's vibrant arts and theatre community. Watch WBZ's 'In the Spotlight' stories - every week on WBZ News at 5pm.

## LAND ACKNOWLEDGMENT

At Emerson College's Office of the Arts, we hold ourselves accountable to the work of undoing oppression and advancing equity to overcome our city's bitter history of segregation and racial inequality. As part of this work, we must start by acknowledging that we are residing on the ancestral and unceded lands of the Massachusett people, whose name was appropriated by this Commonwealth.

We pay respect to the Massachusett elders past, present and future, the traditional custodians of the lands on which we make and present our art. We acknowledge the truth of violence perpetrated in the name of this country and make a commitment to uncovering that truth through dialogue, partnerships and learning.

## ABOUT EMERSON COLLEGE

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in the liberal arts, communications and the arts. The College has approximately 3,500 undergraduates and 670 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its study and internship programs at Emerson Los Angeles, located in Hollywood, and at its beautifully restored 14th-century castle in the Netherlands. Additionally, there are opportunities to study in Washington, D.C.; London; China; the Czech Republic; Spain; Austria; Greece; France; Ireland; Mexico; Cuba; England; and South Africa. The College has an active network of 37,000 alumni who hold leadership positions in communication and the arts. For more information, visit [emerson.edu](http://emerson.edu).



**Donations from patrons like you help us keep the magic of live theater alive. We believe that theater has the power to bring people together, foster empathy and understanding, and inspire positive change.**



**Please consider making a donation to ArtsEmerson today!  
We need your continued support!**

**ArtsEmerson.org / 617.824.8400**



# HOWLROUND

## THEATRE COMMONS

A free and open platform for theatremakers worldwide that amplifies progressive, disruptive ideas about the art form and facilitates connection between diverse practitioners.



Nina Vogel in *ConCordis – the Heart* at Prague Quadrennial 2023 - RARE Performances Session. Created and performed by Nina Vogel. Photo by Jan Hromadko.

“

F R O M   T H E

J O U R N A L

**[ConCordis] is irreducibly human, in spite—or perhaps because—of using puppetry as its medium.**

—Kristin Idaszak, "Lambe-Lambe and the Radical Generosity of Miniature Puppet Theatre"

**HowlRound.com**

ESSAYS | PODCASTS | HOWLROUND TV | LATINX THEATRE COMMONS

READ THE  
ARTICLE





U.S. PREMIERE

# DUEL REALITY

"I HAVE NO WORDS FOR HOW  
**SPECTACULAR**  
DUEL REALITY WAS."

—@CRUISEWITHAMBER

**FEB 07—18**

**EMERSON CUTLER MAJESTIC THEATRE**

THE 7 FINGERS / FROM CANADA / TICKETS START AT \$25

PAST ARTSEMERSON SHOWS:

PSY (2010/11 SEASON)

SEQUENCE 8 (2012/13 SEASON)

TRACES (2014/15 SEASON)

CUISINE & CONFESSIONS  
(2016/17 SEASON)

REVERSIBLE (2017/18 SEASON)

PASSENGERS (2019/20 SEASON)

ARTSEMERSON.ORG / 617.824.8400





**ARTS  
EMERSON**

23  
24  
N  
O  
S  
A  
E  
S

**FEB 07—18, 2024**

***Duel Reality***

**The 7 Fingers / From Canada**

The triumphant return of The 7 Fingers circus troupe with an acrobatic tour-de-force inspired by the star-crossed tale of the Montagues and Capulets.

**MAR 27—APR 07, 2024**

***Mrs. Krishnan's Party***

**Indian Ink Theatre Company / From New Zealand**

Mrs. Krishnan is throwing an immersive, theatrical party like no other, and YOU'RE invited.

**APR 19—21, 2024**

***Book of Mountains and Seas***

**Huang Ruo & Basil Twist / From USA**

Chinese creation myths come to life with larger than life puppetry and a polyphonic chorus in this breathtaking theatrical event.

**ArtsEmerson.org**



**ARTS  
EMERSON**



**MAR 27—APR 07**

**EMERSON PARAMOUNT CENTER**

Mrs. Krishnan is throwing an immersive, theatrical party like no other,  
and YOU'RE invited.

# **MRS. KRISHNAN'S PARTY**

**INDIAN INK THEATRE COMPANY**

**617.824.8400**

**ARTSEMERSON.ORG**