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THE 7 FINGERS MAKE THEIR TRIUMPHANT RETURN TO BOSTON

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ARTSEMERSON PRESENTS THE U.S. PREMIERE OF

## **DUEL REALITY**

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**BY THE 7 FINGERS**

MONTREAL'S WORLD-RENOWNED CIRCUS TROUPE

CREATED & DIRECTED BY SHANA CARROLL

TWO WEEKS ONLY

EMERSON CUTLER MAJESTIC THEATRE

FEBRUARY 7 - 18, 2024

**[Boston, MA – Wednesday, January 17, 2024]**– ArtsEmerson, Boston's leading presenter of contemporary world theater and film and the professional presenting and producing organization of Emerson College, is excited to present the U.S. premiere of **Duel Reality**, marking the return of **The 7 Fingers** (*Passengers*, *Reversible*, *Cuisine & Confessions*, *Traces*, *Sequence 8*, *PSY*) and their signature electrifying – and endearing – mix of circus, theatre, illusion, music and dance. The circus troupe's latest piece is an acrobatic tour-de-force inspired by the star-crossed tale of *Romeo and Juliet*. **Duel Reality** runs at ArtsEmerson for two weeks of performances, February 7 – 18, 2024 at the Emerson Cutler Majestic Theatre.



**Duel Reality** by The 7 Fingers

*Photo credit: Einar Kling Odenchrants*

Imagine a world where star-crossed lovers are circus stars, their love story unfolding through graceful and death-defying acrobatics. This is **Duel Reality**, an elaborate and fast-paced mashup of Shakespeare's most famous love story and the intense world of competitive team sports. In the midst of the provocation and action, we catch a glimpse of our star-crossed lovers. They are fierce players, but do they care who wins or loses if playing the game can bring them closer together?

“This company has always been part of the unfolding story that is ArtsEmerson as one of our longest and most beloved artistic partners. We continue to enjoy watching The 7 Fingers with each new creation,” says ArtsEmerson Interim Executive Director, Ronee Penoi. “**Duel Reality** is filled with heart stopping acts, it’s a piece that offers our divisive world hope and we know it will have our audiences on their feet.”

Tickets for **Duel Reality** may be purchased 24/7 at [ArtsEmerson.org](https://ArtsEmerson.org), or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). The Paramount Center Box Office (559 Washington Street, Boston) is open for walk-up service Thu-Sat from Noon - 6:00 PM ET. Tickets start at \$25. Groups of 10+ attending a performance save up to 30%.

Thanks to generous support from Rockland Trust, a limited number of \$10 Mobile Rush tickets will be available at 9:00 AM ET each performance day on a first-come, first-served basis, exclusively through the TodayTix mobile app. For more information, please click on “General Public” when you visit [ArtsEmerson’s Offers web page](#).

**For production stills and other media kit assets, click [here](#).**

### LISTINGS INFORMATION FOR DUEL REALITY

**Dates:**

February 7 – 18, 2024

**Venue:**

Emerson Cutler Majestic Theatre  
219 Tremont Street  
Boston, MA 02116

**Performance Schedule:**

Wednesday, February 7, 2024	7:30PM ET	
Thursday, February 8, 2024	7:30PM ET	<i>Press Performance</i>
Friday, February 9, 2024	8:00PM ET	
Saturday, February 10, 2024	2:00PM ET	
Saturday, February 10, 2024	8:00PM ET	
Sunday, February 11, 2024	2:00PM ET	
Wednesday, February 14, 2024	7:30PM ET	
Thursday, February 15, 2024	7:30PM ET	
Friday, February 16, 2024	8:00PM ET	
Saturday, February 17, 2024	2:00PM ET	
Saturday, February 17, 2024	8:00PM ET	
Sunday, February 18, 2024	2:00PM ET	

**Ticket Information:**

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**Content:**

Recommended for Ages 6+

**Running Time:**

60 minutes, no intermission

**Public Health Information:**

Mask-wearing is strongly encouraged at all times while indoors at the theatre but is no longer required for most performances and events.

For anyone who requires a socially distanced seating location or who has other questions or concerns, please contact the Box Office by phone at 617.824.8400 or by emailing [tickets@artsemerson.org](mailto:tickets@artsemerson.org) to arrange seating that accommodates your needs. Masks and face shields will also be available at the theatre upon request.

If you or a member of your party is feeling sick, experiencing any symptoms of COVID-19, or has been in contact with someone diagnosed with COVID-19 in the past 10 days, please stay home. Our box office will allow you to refund or exchange performance tickets at any time prior to the event. No one should come to the venue if they are not feeling well.

It is within our values to create a safe space for everyone, full stop. All staff at the Theatres of Emerson College are working to ensure the health and safety of all who are sharing these spaces. Maintaining our community's health and safety requires the effort of all involved. By committing to this Shared Code of Conduct, you are not only protecting yourself, but fellow guests, artists, and staff. Please do all you can to help keep all of us safe. We cannot wait to see you at the theater! [Click here to review full info on Health and Wellness information.](#)

## CREDITS

### CREATION

**Production:** The 7 Fingers

**Originally produced and created with:** Virgin Voyages

**Commissioning Partner:** ArtsEmerson

**Direction:** Shana Carroll

**With:** Nicolas Jelmoni, Soen Geinaert, Danny Vrijzen, Einar Kling-Odenchrants, Anni Küpper, Andreas De Ryck, Aerial Emery ou Méliejade Tremblay-Bouchard, Andrew Price, Kalani June, Arata Urawa

**Musical Director and Composer:** Colin Gagné

**Lighting Designer:** Alexander Nichols

**Costumes Designer:** Camille Thibault-Bédard

**Production Director:** Maude St-Pierre

**Technical Director:** Simon Carrière

**Technical Coordinator:** Audrey Belzile

**Assistant to the Artistic Director:** Anna Kichtchenko

**Acrobatic Coach:** Francisco Cruz

### TOURING TEAM

**Tour Manager:** Christelle Vitupier or Kevin Bissonnette

**Technical Director and Sound Engineer:** Francis-Olivier Métras

**Light Operator:** Alejandro Ahumada

**Rigger:** Pascal Lacas

## COMPANY & ARTIST BIOGRAPHIES

### The 7 Fingers

The 7 Fingers is an arts collective unlike any other. In 2002, the 7 founders set out to redefine circus by stripping down the spectacle to its thrilling essence.

The contemporary company tells stories using death-defying acrobatics with a life-affirming theatricality that is unique to The 7 Fingers. Since its inception, the company has expanded from its own signature touring shows to creating theatrical experiences as diverse as the very artistic directors themselves: original productions varying from intimate one-man shows to large-scale arena performances, Broadway musicals, artistic collaborations with renowned international artists and companies, production design and direction, special events, Olympic ceremonies, televised performances, fashion, art and music events, immersive experiences and much more.

Every one of these projects carries The 7 Fingers' unequivocal mark. The company has consistently spread its horizons by mixing genres and exploring new ways to tell stories. Fascinated by the human condition, The 7 Fingers create performances that celebrate our world, our time and our humanity. Their shows tour the globe and bring audiences to their feet wherever they go.

In 2018, The 7 Fingers opened their very own Centre of Creation and Production. Situated in the heart of Montreal's downtown theater district, the new centre houses all of the company's activities, departments and dreams under one roof.

## **PRESENTER INFORMATION**

### **ArtsEmerson**

ArtsEmerson is the professional presenting and producing organization at Emerson College, and its mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — ArtsEmerson is committed to building a cultural institution that reflects the diversity of our city. Our imaginative and globe-spanning live and virtual performances, films, and conversations invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Interim Executive Director, Ronee Penoi. For more information visit [ArtsEmerson.org](http://ArtsEmerson.org).

### **Emerson College**

ArtsEmerson and HowlRound Theatre Commons both operate from within the Emerson College Office of the Arts. Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theater District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,700 undergraduates and 1,400 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic as well as its new Global Portals. The College has an active network of 51,000 alumni who hold leadership positions in communication and the arts. For more information, visit [Emerson.edu](http://Emerson.edu). For media inquiries specific to Emerson College, please contact Michelle Gaseau (E: [Michelle\\_Gaseau@emerson.edu](mailto:Michelle_Gaseau@emerson.edu), O: 617-824-3547, C: 617-429-2624).

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