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**MRS. KRISHNAN IS THROWING AN IMMERSIVE, THEATRICAL PARTY  
LIKE NO OTHER, AND YOU'RE INVITED**

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**ARTSEMERSON PRESENTS**  
**MRS. KRISHNAN'S PARTY**

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**FROM NEW ZEALAND'S INDIAN INK THEATRE COMPANY**  
**TWO WEEKS OF PERFORMANCES**  
**EMERSON PARAMOUNT CENTER**  
**MARCH 27 – APRIL 7, 2024**

**[Boston, MA – Monday, March 4, 2024]**– ArtsEmerson, Boston's leading presenter of contemporary world theater and film and the professional presenting and producing organization of Emerson College, is proud to present the joyous and heart-warming **Mrs. Krishnan's Party** at the Emerson Paramount Center from March 27 – April 7, 2024. From Indian Ink Theatre Company comes this immersive and utterly disarming new comedy that celebrates life, death, and rebirth.



**Mrs. Krishnan's Party**

*Photo credit L to R: Nimmy Santhosh, Grabb for Image Excellence*

Mrs. Krishnan is renting an apartment to larger-than-life college student James, aka DJ Jimmy J. James has invited a few friends into the back room of Mrs. Krishnan's corner shop as a special surprise to celebrate Onam—an ancient Hindu festival of Kerala that celebrates rice harvest—and the return home of her son. But when dozens and dozens of strangers turn up (the audience), Mrs. K has no choice but to throw the party of her life. This is an immersive experience like no other; join the party with music, dancing, and more. Watch as the cast juggles cooking, music, and welcoming guests in an unfolding drama where no two performances are ever the same.

"We are thrilled to welcome the widely celebrated Indian Ink Theatre Company to the ArtsEmerson stage," says ArtsEmerson Interim Executive Director Ronee Penoi. "Performers Justin Rogers and Kalyani Nagarajan

are a charismatic duo that will leave audiences on their feet, but certainly not hungry – we can't wait to celebrate the best party of the year that no one will want to miss.”

“We are beyond excited to be bringing our party to Boston – a city that lives large in our imaginations but we’ve never visited until now,” says **Mrs. Krishnan’s Party** Director and Co-Writer Justin Lewis. “ArtsEmerson has already taken such great care of us that we know it’s going to be a amazing experience. We can't wait to share the joy of **Mrs Krishnan’s Party** with Boston locals.”

Tickets for **Mrs. Krishnan’s Party** may be purchased 24/7 at [ArtsEmerson.org](https://www.ArtsEmerson.org), or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). The Paramount Center Box Office (559 Washington Street, Boston) is open for walk-up service Thu-Sat from Noon - 6:00 PM ET. Tickets start at \$25. Groups of 10+ attending a performance save up to 30%.

Thanks to generous support from Rockland Trust, a limited number of \$10 Mobile Rush tickets will be available at 9:00 AM ET each performance day on a first-come, first-served basis, exclusively through the TodayTix mobile app. For more information, please click on “General Public” when you visit [ArtsEmerson’s Offers web page](#).

**For production stills and other media kit assets, click [here](#).**

### LISTINGS INFORMATION FOR **MRS. KRISHNAN’S PARTY**

**Dates:**

March 27 – April 7, 2024

**Venue:**

Emerson Paramount Center  
Jackie Liebergott Black Box Theatre  
559 Washington Street  
Boston, MA 02111

**Performance Schedule:**

<i>Wednesday, March 27, 2024</i>	7:30PM ET	<i>Press Performance</i>
Thursday, March 28, 2024	7:30PM ET	
Friday, March 29, 2024	8:00PM ET	
Saturday, March 30, 2024`	2:00PM ET	
Saturday, March 30, 2024	8:00PM ET	
Tuesday, April 2, 2024	7:30PM ET	
Wednesday, April 3, 2024	7:30PM ET	
Thursday, April 4, 2024	7:30PM ET	
Friday, April 5, 2024	8:00PM ET	
Saturday, April 6, 2024	2:00PM ET	
Saturday, April 6, 2024	8:00PM ET	
Sunday, April 7, 2024	2:00PM ET	

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**Content:**

Recommended for Ages 10+

**Running Time:**

75 minutes

**Public Health Information:**

Mask-wearing is strongly encouraged at all times while indoors at the theatre but is no longer required for most\* performances and events.

For folks who require a socially distanced seating location or who have other questions or concerns, please contact the Box Office by phone at 617.824.8400 or by emailing [tickets@artsemerson.org](mailto:tickets@artsemerson.org) to arrange seating that accommodates your needs. Masks and face shields will also be available at the theatre upon request.

If you or a member of your party is feeling sick, experiencing any symptoms of COVID-19, or has been in contact with someone diagnosed with COVID-19 in the past 10 days, please stay home. Our box office will allow you to refund or exchange performance tickets at any time prior to the event. No one should come to the venue if they are not feeling well.

It is within our values to create a safe space for everyone, full stop. All staff at the Theatres of Emerson College are working to ensure the health and safety of all who are sharing these spaces. Maintaining our community's health and safety requires the effort of all involved. By committing to this Shared Code of Conduct, you are not only protecting yourself, but fellow guests, artists, and staff. Please do all you can to help keep all of us safe. We cannot wait to see you at the theater! [Click here to review full info on Health and Wellness information.](#)

## TOURING TEAM

**KALYANI NAGARAJAN**

*Actor*

This is Kalyani's second role with Indian Ink following 2017's "The Pickle King." Kalyani has worked extensively on stage with Auckland Theatre Company, Auckland Live and improv troupes Snort and Heartthrobs. She has numerous television credits, is currently writing her first feature film and developing a television show. Kalyani is a graduate of Toi Whakaari: New Zealand Drama School.

**JUSTIN ROGERS**

*Actor*

Justin also features in Indian Ink's latest production "Dirty Work." Other stage credits include "Emilie" and "Beauty and the Beast." His screen work includes "Meet Me at the Baptistery" as well as voicing for Disney NZ in the "Lion King Reo Māori" and "Coco Reo Māori." Justin is a graduate of Toi Whakaari: New Zealand Drama School.

**D. ANDREW POTVIN**

*Production & Tour Manager*

Andrew has worked with Indian Ink since 2015 in production and design roles on four plays. A graduate of CalArts (BFA) and Auckland University of Technology (MFA), his company Andrew Potvin Designs Ltd specializes in tour management, ticketing, business development and theatrical design services.

## CREATIVE TEAM

**JACOB RAJAN**

*Writer*

Jacob is a founding partner of Indian Ink and co-wrote all of Indian Ink's plays as well as performing in many of them. He is a graduate of Toi Whakaari: NZ Drama school, Otago University (B.Sc Microbiology) and Wellington Teacher's College. Jacob is an Arts Foundation Laureate and a Member of the New Zealand Order of Merit (MNZM) for services to theatre.

## **JUSTIN LEWIS**

*Writer and Director*

Justin is a founding partner of Indian Ink. He has co-written and directed all of Indian Ink's plays. He was one of the founders of Auckland's Q Theatre and received a Kaupapa Oranga Award for his services to theatre. Justin is a graduate of the John Bolton Theatre School and the University of Auckland.

## **MURRAY EDMOND**

*Dramaturge*

Murray has been dramaturge on all of Indian Ink's productions. A poet and founder of Town and Country Players (NZ), Murray has recently retired from his role as Professor of Drama at The University of Auckland where he headed the drama programme.

## **JOHN VERRY**

*Set and Props Designer*

John has worked on all of Indian Ink's productions. With over 30 years' experience John is a leading New Zealand stage designer with an extensive portfolio of work including NZ Opera, Auckland Theatre Company, The Large Group and many others.

## **JANE HAKARAIA**

*Lighting Designer*

This is Jane's third production with Indian Ink following on from *Welcome to the Murder House* and *The Elephant Thief*. Jane holds a degree in product design but her passion is lighting for theatre.

## **FIONA NICHOLS**

*Costume Designer*

This is Fiona's second production for Indian Ink after her work on *The Pickle King*. She works mainly in film and television with credits including *Star Wars: Attack of the Clones* and *Revenge of the Sith*, and *Spartacus*.

## **LIAM KELLY**

*Sound Designer*

This is Liam's first production with Indian Ink. He won an award for 'Most Innovative Work' at the 2018 Wellington Fringe Festival and is part of Playshop - a late night improv group. Liam recently completed his Masters in Fine Arts in Creative Practice at Victoria University.

**Jude Froude** – General Manager

**Pene Lister** – Producer

**Naomi Campion** – Administration & Development Manger

**Te Huamanuka Luiten-Apirana** – Next Gen Programme Leader

**Olivia Brinkmann** – Digital Marketer

## **COMPANY BIOGRAPHY**

### **Indian Ink Theatre Company**

We're guided by the 'Serious Laugh,' a love of mask and of story. We aim to make theatre that is beautiful, funny, sad and true – to leave an indelible imprint on your heart.

Indian Ink began 26 years ago as a partnership between Jacob Rajan and Justin Lewis. Since then we've gathered a team of long-term collaborators, made 11 shows together and had the great pleasure of performing around the world.

Our home is Aotearoa New Zealand and it's a long way from our islands to India. We've always had to use our imaginations and be led by our curiosity with the theatre we make so please forgive the artistic licenses we take. We hope to capture something of the essence of what makes us all human while celebrating the flavours that make each of us unique.

## PRESENTER INFORMATION

### **ArtsEmerson**

ArtsEmerson is the professional presenting and producing organization at Emerson College, and its mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — ArtsEmerson is committed to building a cultural institution that reflects the diversity of our city. Our imaginative and globe-spanning live and virtual performances, films, and conversations invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Interim Executive Director, Ronee Penoi. For more information visit [ArtsEmerson.org](http://ArtsEmerson.org).

### **Emerson College**

ArtsEmerson and HowlRound Theatre Commons both operate from within the Emerson College Office of the Arts. Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theater District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,700 undergraduates and 1,400 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic as well as its new Global Portals. The College has an active network of 51,000 alumni who hold leadership positions in communication and the arts. For more information, visit [Emerson.edu](http://Emerson.edu). For media inquiries specific to Emerson College, please contact Michelle Gaseau (E: [Michelle\\_Gaseau@emerson.edu](mailto:Michelle_Gaseau@emerson.edu), O: 617-824-3547, C: 617-429-2624).

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