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Media Contacts:

Darren DeLuca | darren@luca-pr.com | 603-489-7624

Alex DeLuca | alex@luca-pr.com | 603-557-7742



A DANCE LEGEND AND A CELEBRATED COMPOSER JOIN FORCES

ARTSEMERSON PRESENTS
IN THE SAME TONGUE

FROM EMMY-NOMINATED DIANNE MCINTYRE
& COMPOSER DIEDRE MURRAY
FOUR PERFORMANCES ONLY
EMERSON PARAMOUNT CENTER
SEPTEMBER 26 – 29, 2024

[Boston, MA – Thursday, August 29, 2024]– ArtsEmerson, Boston’s leading presenter of contemporary world theater and film and the professional presenting and producing organization of Emerson College, is proud to present the new captivating dance celebration **In the Same Tongue** at the Emerson Paramount Center from September 26 – 29 2024. **In the Same Tongue** is a new, breathtaking work combining movement, sound, and language from the legendary Emmy-nominated dancer/choreographer, Dianne McIntyre. In the span of 80-minutes, McIntyre unites a brilliant company of dancers and musicians to reveal how dance and music “speak” to each other. With original music by celebrated composer Diedre Murray and working with the poetry of Obie-winning playwright Ntozake Shange, **In the Same Tongue** shows audiences how language—in all its many forms—can create worlds of beauty, alienation, harmony, tension, or peace.



In the Same Tongue

Photo credit: Kameron Herndon, Courtesy of Walker Art Center Minneapolis

Reviving the spirit of McIntyre’s internationally celebrated dance company Sounds in Motion, **In the Same Tongue** explores artistic legacies, like 1920s Harlem salons and the Black Arts Movement of the 60’s & 70’s, by bringing dynamic dancers, writers, and musicians together to manifest connections on stage in the most unexpected ways.

“We are thrilled to welcome the work of three incredible visionaries – McIntyre, Murray and Shange – to the Paramount Center in September,” says ArtsEmerson Interim Executive Director Ronee Penoi. “The hallmarks of McIntyre’s stunning body of work, spanning decades and innumerable stage productions, as well as creating the choreography for television and film are all on glorious display in this beautiful dance piece.”

“In March of 1972 the first concert of my company Sounds in Motion took place. That was 52 years ago. Today, as a seasoned (and always discovering) dance-maker, my vision is to bring to the public what many have not experienced – the merging of dance and music in my own style. Dancers are conveying my choreographic style of movement and the art of improvisation within that style and in association with live creative music. My style comes from the core of the body, radiating outward with long bold lines, swinging action, use of momentum with both abstract, emotional and subtle narrative action. In this work “In the Same Tongue” I am collaborating with composer Diedre Murray who worked as a cellist with the most masterful of music artists. Our work evolves at the same time in the same space. It evolves as one voice. The piece contains autobiographical stories of my experiences with “the music”, including the musical influence in the Black Arts Movement. Other vignettes include poetry of Ntozake Shange. All themes center around speaking or not speaking the same language – expressed through movement, poetry and music. **In the Same Tongue** explores dance and music speaking to one another and how human beings’ language creates worlds of beauty, alienation, harmony, tension or peace.” -- Dianne McIntyre

Tickets for **In the Same Tongue** may be purchased 24/7 at [ArtsEmerson.org](https://www.ArtsEmerson.org), or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). The Paramount Center Box Office (559 Washington Street, Boston) is open for walk-up service Thu-Sat from Noon - 6:00 PM ET. Tickets start at \$25. Groups of 10+ attending a performance save up to 30%.

For production stills and other media kit assets, click [here](#).

LISTINGS INFORMATION FOR IN THE SAME TONGUE

Dates:

September 26 – 29, 2024

Venue:

Emerson Paramount Center
Robert J. Orchard Stage
559 Washington Street
Boston, MA 02111

Performance Schedule:

<i>Thursday, September 26, 2024</i>	<i>7:30PM ET</i>	<i>Press Performance</i>
Friday, September 27, 2024	8:00PM ET	
Saturday, September 28, 2024	8:00PM ET	
Sunday, September 29, 2024	2:00PM ET	

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Thanks to generous support from Rockland Trust, a limited number of \$10 Mobile Rush tickets will be available at 9:00 AM ET each performance day on a first-come, first-served basis, exclusively through the TodayTix mobile app. For more information, please click on “General Public” when you visit [ArtsEmerson’s Offers web page](#).

Content:

Recommended for Ages 8+

Running Time:

80 minutes, no intermission

Public Health Information:

Mask-wearing is strongly encouraged at all times while indoors at the theatre but is no longer required for most* performances and events.

For folks who require a socially distanced seating location or who have other questions or concerns, please contact the Box Office by phone at 617.824.8400 or by emailing tickets@artsemerson.org to arrange seating that accommodates your needs. Masks and face shields will also be available at the theatre upon request.

If you or a member of your party is feeling sick, experiencing any symptoms of COVID-19, or has been in contact with someone diagnosed with COVID-19 in the past 10 days, please stay home. Our box office will allow you to refund or exchange performance tickets at any time prior to the event. No one should come to the venue if they are not feeling well.

It is within our values to create a safe space for everyone, full stop. All staff at the Theatres of Emerson College are working to ensure the health and safety of all who are sharing these spaces. Maintaining our community's health and safety requires the effort of all involved. By committing to this Shared Code of Conduct, you are not only protecting yourself, but fellow guests, artists, and staff. Please do all you can to help keep all of us safe. We cannot wait to see you at the theater! [Click here to review full info on Health and Wellness information.](#)

ARTIST BIOGRAPHY

Dianne McIntyre (she/her) dancer, choreographer, director, teacher has a career spanning five decades with choreography for dance, theatre, television, film and opera. A 2022 Dance Magazine Award Honoree, a 2023 Martha Hill Dance Fund Lifetime Achievement Awardee, 2020 United States Artists Doris Duke Fellow, and 2016 Doris Duke Artist Award recipient, her individualistic movement style reflects her affinity for cultural histories, personal narratives, and the boldness, nuances, discipline, and freedom in live music and poetic text. She has choreographed scores of concert dances, four Broadway shows, two operas, 35 regional theatre productions, a London West End musical, three feature films, three television productions, stage movement for recording artists, and created five original full-length dance dramas. Her company of dancers and musicians, Sounds in Motion, toured extensively and her Harlem studio was a central hub of creative activity. World renowned dance companies have performed her work such as Dance Theatre of Harlem, Alvin Ailey American Dance Theater, Philadanco!, Cleo Parker Robinson Dance, GroundWorks DanceTheater, Dancing Wheels, Dayton Contemporary Dance Company, as well as forty plus university ensembles and major dance festivals have commissioned her choreography and teaching residencies.

PRESENTER INFORMATION

ArtsEmerson

ArtsEmerson is the professional presenting and producing organization at Emerson College, and its mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — ArtsEmerson is committed to building a cultural institution that reflects the diversity of our city. Our imaginative and globe-spanning live and virtual performances, films, and conversations invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Interim Executive Director of the Office of the Arts & ArtsEmerson Director of Artistic Programming, Ronee Penoi. For more information visit ArtsEmerson.org.

Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has

approximately 4,161 undergraduates and 554 graduate students from across the United States and nearly 70 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs at Emerson Los Angeles, located in Hollywood, and at its 14th-century castle, in the Netherlands. Additionally, there are opportunities to study in Washington, DC, London, China, and the Czech Republic, Spain, Austria, Greece, France, Ireland, Mexico, Cuba, England, and South Africa. The College has an active network of 51,000+ alumni who hold leadership positions in communication and the arts. For more information, visit emerson.edu. For media inquiries specific to Emerson College, please contact Michelle Gaseau (E: Michelle_Gaseau@emerson.edu, O: 617-824-3547, C: 617-429-2624).

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