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ARTSEMERSON ANNOUNCES WINTER/SPRING 2025 FILM PROGRAMMING

PROGRAMMING INCLUDES:
FEBRUARY – MAY 2025 PROJECTING CONNECTIONS, SHARED STORIES &
SPECIAL PRESENTATION FILM EVENTS
**PLUS MANY OPPORTUNITIES TO CONNECT IN
CONVERSATION WITH FILMMAKERS AND AUDIENCES**
[TRAILER HERE](#)

[Boston, MA – Friday, January 24, 2025] – Boston’s leading presenter of contemporary world theater and film and the professional presenting and producing organization of Emerson College, recently announced its film programming slate for Winter/Spring 2025.



Look Into My Eyes
Lana Wilson



Home Court
Erica Tanamachi

ArtsEmerson adds to its programming schedule the latest offerings for the **Shared Stories** film series, a film series in collaboration with the Boston Asian American Film Festival (BAAFF), CineFest Latino Boston, and the Roxbury International Film Festival (RoxFilm) seeking to build community, shared conversation, and experiences through cinema. This series aspires to create a shared space to find commonality across experiences and encourage the exchange of stories and ideas. The series relaunches on Friday, February 7, 2025 at 6:30PM ET with a screening of Lana Wilson’s **Look Into My Eyes** at the Bright Family Screening Room. In this film, a group of New York City psychics conduct deeply intimate readings for their clients, revealing a kaleidoscope of loneliness, connection, and healing. Additional Shared Stories events will take place through May 2025.

Projecting Connections: Chinese-American Experiences also returns in February using film as a lens to reflect on the vast lived experiences of the Chinese in the Greater Boston Area, this special series features

monthly films and post-show curated discussions designed to build and foster meaningful community conversation and is co-presented by BAAFF. The series kicks off with a Chinese American playwright's quest for fame that turns into a musical reckoning with family ghosts, Gold Rush scandals, and America's anti-Asian hate in the world premiere of **The Truer History of the Chan Family**, screening at the Bright Family Screening Room on Sunday, February 9, 2025 at 4:00PM ET. **The Truer History of the Chan Family** will be preceded by Jennifer Lin's **Ten Times Better**. Additional Shared Stories events will take place through May 2025.

Special Presentation - Day of Remembrance Event. ArtsEmerson is excited to present **Nobuko: Miyamoto: A Song in Movement**, in partnership with New England Japanese American Citizens League and co-presented by BAAFF and the Asian Community Fund. Showcasing rare archival footage, **Nobuko Miyamoto: A Song in Movement** is a story of a changing community told through the singular life of one its most beloved storytellers. This special presentation features a live musical introduction by Nobuko Miyamoto.

"Excited to be presenting this series of films that I feel will personally resonate with audiences in Boston," says ArtsEmerson Creative Producer and BAAFF Founding Director Susan Chinsen. "All ten of these films speak to how we might navigate our past, present, and future. There's a lot of inspiration to be found here."

ArtsEmerson film event tickets may be purchased 24/7 at ArtsEmerson.org, or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). The Paramount Center Box Office (559 Washington Street, Boston) is open for walk-up service Thu-Sat from Noon - 6:00 PM ET. Some films are available for individual ticket purchasing now via our [Film Events page](#) for both free screenings and \$12 tickets; other titles will have individual tickets available soon, [full film packages](#) are available now for \$54 through early February. Most films feature a post-screening Q&A with filmmakers and community leaders.

[For production stills and other media kit assets, click here.](#)

LISTINGS INFORMATION FOR WINTER/SPRING 2025 FILM PROGRAMMING

Dates:

Various events from February – May 2025

Venue:

Bright Family Screening Room

Emerson Paramount Center
559 Washington Street
Boston, MA 02111

Look Into My Eyes

FEB 07 at 6:30PM

Shared Stories | Directed by Lana Wilson

A group of New York City psychics conduct deeply intimate readings for their clients, revealing a kaleidoscope of loneliness, connection, and healing.

The Truer History of the Chan Family

FEB 09 at 4PM

Projecting Connections | Erin Mei-Ling Stuart

A Chinese American playwright's quest for fame turns into a musical reckoning with family ghosts, Gold Rush scandals, and America's anti-Asian hate.

Preceded by:

TEN TIMES BETTER

Jennifer Lin | Director

Nobuko Miyamoto: A Song in Movement

FEB 22 at 1:30PM

FREE | Special Presentation | A Day of Remembrance Event | Directed by Tadashi Nakamura & Quyen Nguyen-Le

A sweeping documentary that follows the life of 84-year-old artist-activist Nobuko Miyamoto and her work that changed Asian America forever.

Admissions Granted

MAR 21 at 6:30PM

Shared Stories | Directed by Hao Wu & Miao Wang

Asian American plaintiffs take on Harvard University in a Supreme Court battle over affirmative action, exposing deep tensions around race, equality, and identity.

9-Man

MAR 22 at 1:30PM

Projecting Connections | Directed by Ursula Liang

9-MAN reveals a fiercely guarded streetball tradition in Chinatowns across North America, where Chinese American men honor a game born from exclusion, preserving culture and community in a changing world.

Home Court

MAR 22 at 4:30PM

Projecting Connections | Directed by Erica Tanamachi

Home Court follows Cambodian American basketball phenom Ashley Chea as she navigates family struggles, the impact of anti-Asian racism, and the history of Asian Americans' fight for inclusion in sports and community.

Taking Root: Southeast Asian Stories of Resettlement in Philadelphia

MAR 29 at 4PM

Special Presentation | Directed by Oanh-Nhi Nguyen

Taking Root shares the stories of Southeast Asian refugees in Philadelphia, revealing their resilience against structural violence and their efforts to rebuild in America.

Co-presented by Asian American Resource Workshop

Igualada

APR 25 at 6:30PM

Shared Stories | Directed by Juan Mejia Botero

In Colombia, Francia Márquez, a Black woman from a rural community, challenges deep-seated racial and social inequalities with a bold presidential campaign, igniting a movement for transformation.

Come Home, My Child

APR 26 at 7PM

Projecting Connections | Directed by Jasmine Lee

For over two decades, Taiwanese immigrant Mama Yang has corresponded with New York inmates, offering connection and compassion in a world of isolation, as captured in this decade-long documentary.

Co-presented by Taiwan Film Festival Boston

Power

MAY 16 at 6:30PM

Shared Stories | Directed by Yance Ford

Power is a cogent essay film that traces the history of policing in the U.S., highlighting how race and inequality have driven its expansion, while challenging viewers to confront their role in sustaining these systems.

PRESENTER & PARTNERS INFORMATION

ArtsEmerson

ArtsEmerson is the professional presenting and producing organization at Emerson College, and its mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — ArtsEmerson is committed to building a cultural institution that reflects the diversity of our city. Our imaginative and globe-spanning live and virtual performances, films, and conversations invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Interim Executive Director of the Office of the Arts & ArtsEmerson Director of Artistic Programming, Ronee Penoi. For more information visit ArtsEmerson.org.

Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has approximately 4,161 undergraduates and 554 graduate students from across the United States and nearly 70 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs at Emerson Los Angeles, located in Hollywood, and at its 14th-century castle, in the Netherlands. Additionally, there are opportunities to study in Washington, DC, London, China, and the Czech Republic, Spain, Austria, Greece, France, Ireland, Mexico, Cuba, England, and South Africa. The College has an active network of 51,000+ alumni who hold leadership positions in communication and the arts. For more information, visit emerson.edu. For media inquiries specific to Emerson College, please contact Michelle Gaseau (E: Michelle_Gaseau@emerson.edu, O: 617-824-3547, C: 617-429-2624).

Boston Asian American Film Festival

The Boston Asian American Film Festival (BAAFF) empowers Asian Americans through film by showcasing Asian American experiences and serving as a resource to filmmakers and the Greater Boston Community. BAAFF is a production of the Asian American Resource Workshop. www.BAAFF.org

CineFest Latino Boston

CineFest Latino Boston is a premiere film festival, founded and led by Boston filmmaker Sabrina Avilés, is committed to using the power of film to break stereotypes, bring cultures and communities together and reveal the complex issues affecting the Latinx community in the United States, as well as communities in Latin America and Spain. www.cinefestlatino.com

Roxbury International Film Festival

The Roxbury International Film Festival is the largest festival in New England that celebrates people of color. Our mission is to support diverse filmmakers by providing an opportunity for audiences to view their works and experience the stories often overlooked in mainstream media. RoxFilm continues to showcase and honor the works of emerging filmmakers of color as well as established filmmakers and has become the largest festival in New England dedicated to this genre. www.roxfilmfest.com

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