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**Media Contacts:**

Darren DeLuca | [darren@luca-pr.com](mailto:darren@luca-pr.com) | 603-489-7624

Alex DeLuca | [alex@luca-pr.com](mailto:alex@luca-pr.com) | 603-557-7742



A SCATHING, HILARIOUS SATIRE

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ARTSEMERSON PRESENTS

# IT'S A MOTHERF\*\*KING PLEASURE

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FROM THE UK'S FLAWBORED

TWO WEEKS ONLY – TWO PERFORMANCES SOLD OUT

EMERSON PARAMOUNT CENTER

APRIL 2 – 13, 2025

**[Boston, MA – Monday, March 10, 2025]**– ArtsEmerson, Boston's leading presenter of contemporary world theater and film and the professional presenting and producing organization of Emerson College, is proud to present **It's A Motherf\*\*king Pleasure** at the Emerson Paramount Center Jackie Liebergott Black Box from April 2 – 13, 2025. Hot off the back of their smash-hit Edinburgh Fringe Festival and Soho Theatre NY runs, multi award-winning, disability-led theatre company FlawBored presents a scathing satire on the monetization of identity politics which spares no one and literally has audiences catching their breath between fits of laughter.



## **It's A Motherf\*\*king Pleasure**

*Photos L to R: Samuel Brewer, Chloe Palmer, and Aarian Mehrabani*

*Photo credit: Alex Brenner*

FlawBored is a multi award-winning disability led theatre company, co-founded by Samuel Brewer, Aarian Mehrabani, and Chloe Palmer. The company creates meta theatrical work with dark irreverence which aims to address complex and uncomfortable issues surrounding identity which no one has the answers to. **It's A Motherf\*\*king Pleasure** navigates this unwarranted path to equality, and in doing so monetizes identity. *Usually disabled people want to do the right thing. But what if they don't? What if they were out to make as much money as possible from the guilt of non-disabled, anxious people (like you)?*

“We are thrilled to welcome the work of this incredible trio – Samuel Brewer, Aarian Mehrabani, and Chloe Palmer – to the Paramount Center in April,” says ArtsEmerson Interim Executive Director Ronee Penoi. **“It’s A Motherf\*\*king Pleasure** is a hilarious piece that dares us all to reevaluate how we view and show up for one another--regardless of ability. This is a show for everyone - to laugh at themselves, and to reflect on how we actually can care for everyone. I'm excited for our Boston audiences to experience it.”

“We wanted to tell a character-driven story that’s funny---that an audience can really engage in and we just really love the idea of leading the audience into a false sense of security where they’re forced to look back at what they’ve been laughing at throughout the entirety of the show,” says the FlawBored team. “We are really excited to come to Boston and can’t wait to see how Bostonians respond to the story.”

Tickets for **It’s A Motherf\*\*king Pleasure** may be purchased 24/7 at [ArtsEmerson.org](https://ArtsEmerson.org), or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). The Paramount Center Box Office (559 Washington Street, Boston) is open for walk-up service Thu-Sat from Noon - 6:00 PM ET. Tickets start at \$35. Groups of 10+ attending a performance save up to 30%.

For production stills and other media kit assets, click [here](#).

### LISTINGS INFORMATION FOR IT’S A MOTHERF\*\*KING PLEASURE

**Dates:**

April 2 – 13, 2025

**Venue:**

Emerson Paramount Center  
Jackie Liebergott Black Box  
559 Washington Street  
Boston, MA 02111

**Performance Schedule:**

Wednesday, April 2, 2025	7:30PM ET	<i>Press Performance</i>
Thursday, April 3, 2025	7:30PM ET	
Friday, April 4, 2025	8:00PM ET	
Saturday, April 5, 2025	2:00PM ET	
Saturday, April 5, 2025	8:00PM ET	
Sunday, April 6, 2025	2:00PM ET	
Wednesday, April 9, 2025	7:30PM ET	
Thursday, April 10, 2025	7:30PM ET	
Friday, April 11, 2025	8:00PM ET	
Saturday, April 12, 2025	2:00PM ET	
Saturday, April 12, 2025	8:00PM ET	
Sunday, April 13, 2025	2:00PM ET	

**Ticket Information:**

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**Content:**

Recommended for Ages 16+  
Content warning: Strong Language, Ableism, Graphic Spoken Descriptions of Injury

**Running Time:**

60 minutes, no intermission

**Public Health Information:**

Mask-wearing is strongly encouraged at all times while indoors at the theatre but is no longer required for most\* performances and events.

For folks who require a socially distanced seating location or who have other questions or concerns, please contact the Box Office by phone at 617.824.8400 or by emailing [tickets@artsemerson.org](mailto:tickets@artsemerson.org) to arrange seating that accommodates your needs. Masks and face shields will also be available at the theatre upon request.

If you or a member of your party is feeling sick, experiencing any symptoms of COVID-19, or has been in contact with someone diagnosed with COVID-19 in the past 10 days, please stay home. Our box office will allow you to refund or exchange performance tickets at any time prior to the event. No one should come to the venue if they are not feeling well.

It is within our values to create a safe space for everyone, full stop. All staff at the Theatres of Emerson College are working to ensure the health and safety of all who are sharing these spaces. Maintaining our community's health and safety requires the effort of all involved. By committing to this Shared Code of Conduct, you are not only protecting yourself, but fellow guests, artists, and staff. Please do all you can to help keep all of us safe. We cannot wait to see you at the theater! [Click here to review full info on Health and Wellness information.](#)

## CREDITS

### FlawBored

FlawBored is a multi award-winning disability led Theatre Company, co-founded by Samuel Brewer, Aarian Mehrabani and Chloe Palmer. They create meta theatrical work with dark irreverence which aims to address complex and uncomfortable issues surrounding identity which no one has the answers to. FlawBored shows all feature integrated, creative access throughout and seek to create an environment where all audiences, regardless of impairments and disabilities, are able to access the same show.

A FlawBored show is cheeky, chaotic and most importantly is not disability 'trauma-porn' or 'pity-porn'

## BIOGRAPHIES

### Samuel Brewer

Sam is an access consultant, facilitator, actor & theatre maker who graduated from BA Acting CDT at Central in 2020. Theatre includes: Oedipus (West End), It's a Motherf\*\*king Pleasure (UK & US tour); Frankenstein (Parkwood Theatre); CRIptic Pit Party (Barbican Theatre); Fahrenheit 451 (Complicité). Other work includes Odd & The Frost Giants (Unicorn Theatre); Otto Weidt's Brush and Broom (Leeds Playhouse); The Sleeping Sword (Watermill Theatre). Marvel Move (Voice over) & War Thunder (Voice Over)

### Aarian Mehrabani

Aarian trained on the BA Acting (Collaborative and devised theatre) course at the Royal Central school of speech and drama, graduating in 2020. Before moving to London in 2017 he worked closely with The Royal Exchange Theatre in Manchester, appearing in shows such as Nothing (2016/2017), directed by Bryony Shanahan and BRINK, directed by Matthew Xia.

He has also worked in musical theatre with Leo&Hyde playing Aziz in their UK tour of 'GUY: A new musical' and 2021 R&D, alongside working with them to integrate music tech and live looping into their new musical "Galileo".

### Chloe Palmer

Chloe is an award-winning, Kent born writer-performer. She is represented by Luke Speed at Speed Literary and Talent Management. Credits as an actor include: We Need to Talk About Grief: R&D - Sean Linnen and Sonia Jalaly (Donmar Warehouse) CONTAINS ADULT THEMES AND VIOLENCE: Martha Watson-Allpress (Upstairs at the Gatehouse), White Girl Gang: Rianna Simons dir. Babirye Bukilwa (New Diorama Broadgate).

## **Josh Roche - Director and Dramaturg**

Josh Roche is a multi-award winning theatre director, living and working primarily in the UK. He is the co-founder of OpenHire campaign for fair hiring, and winner of the JMK award 2017. He was hired out of University to be the Literary Associate at Soho Theatre, where he was part of the Artistic Team that produced Fleabag by Phoebe Waller-Bridge. Selected theatre credits include The Forsyte Saga, Parts 1 & 2 by Lin Coghlan and Shaun McKenna (Park Theatre), The Importance of Being Earnest by Oscar Wilde (The Royal Exchange Manchester), Winky by George Saunders (Soho Theatre, London), Home by David Storey (Chichester Festival Theatre), Pressure by David Haig (Co-Director, Royal Alexandra, Toronto), My Name is Rachel Corrie (JMK Award Winner, Young Vic), Orlando by Lucy Roslyn (59E59 New York, Vaults Festival), Radio by Al Smith (Audible UK @ Arcola), World Shakespeare Congress, The Prince Charles Hamlet Sketch (Both for the RSC). In addition he has directed and taught at most of the UK's top drama schools including RADA, The Royal Welsh College and the Royal Academy of Music. Upcoming work includes a major transfer of The Forsyte Saga, a second show with Flawbored, and development of a new adaptation with Sonia Friedman Productions.

## **Dan Light - Video Designer**

Dan Light is a video designer based in London, working in the UK and internationally. He graduated from The Guildhall School of Music and Drama in 2022, receiving The Lord Mayor's Prize.

In addition to working on national tours, new musicals, and large-scale events, Dan has an established presence in the west end, with productions including Instructions For a Teenage Armageddon (Garrick Theatre), Concert performances of For Tonight (Adelphi Theatre) and Bat Boy: The Musical (London Palladium), and the English-Language premiere of Your Lie In April (Harold Pinter Theatre).

Dan regularly collaborates with FRAY Studios as an Associate Video Designer to Finn Ross on their portfolio of productions and events, notably Vogue World London, a theatre-inspired fashion show broadcasted from Theatre Royal Drury Lane. As Associate Video Designer to David Bergman, Dan worked on the West End transfer of Sydney Theatre Company's award-winning production of The Picture of Dorian Gray starring Sarah Snook, which was praised for its innovative use of Video Design.

## **Cara Evans - Designer**

Cara Evans is a London based performance designer with particular interests in devised and text-based performance. They graduated in Design for Stage from the Royal Central School of Speech and Drama and in Fine Art from the University for the Creative Arts Farnham.

They are also an associate artist at OPIA Collective and worked as a reader for the Royal Court. Previous work includes: Ugly Sisters (Edinburgh Fringe/New Diorama Theatre) Feral Monster (National Theatre Wales), Sleepova (Bush Theatre), Body Show (Soho Theatre)

## **Alex Musgrave - Lighting Designer**

Theatre includes The Forsyte Sage: Parts 1 & 2 (Park Theatre), Home (Chichester Festival Theatre), Sherlock Holmes and the Whitechapel Fiend, Treasure Island and Private Lives (Barn Theatre, Cirencester), Kin - The Musical (Theatro Technis), The White Factory for which he was nominated for an Off West End Award for Best Lighting Design (Marylebone Theatre), Dance Nation, Serious Money and The Grain Store (Mountview Academy of Theatre Arts), King Charles III and Let the Right One In (ArtsEd), The Clockmaker's Daughter and Urinetown (New Theatre Royal Portsmouth), Chitty Chitty Bang Bang and Cinderella (Kings Theatre, Portsmouth), The Cunning Little Vixen (Royal Birmingham Conservatoire), Rapunzel and The Sleeping Sword (Watermill Theatre, Newbury), Tales from Acorn Wood and The Chronicles of Atom and Luna (National Tour) and Anyone

Can Whistle, You Are Here for which he was nominated for an Off West End Award for Best Lighting Design and Romeo and Juliet (Southwark Playhouse).

Alex was the 2019 recipient of the Association for Lighting Production and Design Lumière Scheme.

### **Calum Perrin - Sound Designer**

Calum Perrin works across visual art, theatre, music and radio. They explore themes of disability, sensory experience and domesticity, as well as the relationship between documented processes and artistic practice. Calum has worked with organisations including BBC Radio 3 and 4, BBC Sounds, Audible, Paraorchestra, VICE, Donmar Warehouse, The Yard, Bodleian Libraries, the Prague Quadrennial and HearSay. They were the artist in residence at the Museum of the Home in 2021.

### **Beatrice Galloway - Stage Manager**

Beatrice Galloway is a freelance Belgo-British Production Stage Manager who trained at the Edinburgh School of Lighting, Sound and Stage Management.

Recent theatre shows include: Public (Ockham's Razor), Famous Puppet Death Scenes (The Old Trout Workshop), On The Beach (Spare Tyre), The Cart (Oily Cart), In the Weeds (Mull Theatre), Tank & Me (Collectif and Then...), Space to Be (Oily Cart), Unreal City (Dream Think Speak & Access All Areas), All Wrapped Up (Oily Cart), Belly of the Whale (Ockham's Razor), Flight Paths (Extant).

She has also worked on exhibitions (Beasts of London - Museum of London), events (Glasgow Commonwealth Games 2014) and film (The Lady in the Van).

### **Hannah Smith - Producer**

Hannah is an independent producer, currently working with The Wardrobe Ensemble & Flawbored, and as the International Producer for Farnham Maltings. She is Executive Producer for The Wardrobe Ensemble and has worked with them for 12 years, producing shows including Education, Education, Education, The Last of the Pelican Daughters and Mog the Forgetful Cat, as well as pop-up theatre festival Theatre on the Downs in summer 2021. She has also worked with Impermanence, Cardboard Citizens, Fifth Word, Wayward Productions and curious directive.

## **PRESENTER INFORMATION**

### **ArtsEmerson**

ArtsEmerson is the professional presenting and producing organization at Emerson College, and its mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — ArtsEmerson is committed to building a cultural institution that reflects the diversity of our city. Our imaginative and globe-spanning live and virtual performances, films, and conversations invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Interim Executive Director of the Office of the Arts & ArtsEmerson Director of Artistic Programming, Ronee Penoi. For more information visit [ArtsEmerson.org](https://www.ArtsEmerson.org).

### **Emerson College**

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has approximately 4,161 undergraduates and 554 graduate students from across the United States and nearly 70 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs at Emerson Los Angeles, located in Hollywood, and at its 14th-century castle, in the Netherlands. Additionally, there are opportunities to study in Washington, DC, London, China, and the Czech Republic, Spain, Austria,

Greece, France, Ireland, Mexico, Cuba, England, and South Africa. The College has an active network of 51,000+ alumni who hold leadership positions in communication and the arts. For more information, visit [emerson.edu](http://emerson.edu). For media inquiries specific to Emerson College, please contact Michelle Gaseau (E: [Michelle\\_Gaseau@emerson.edu](mailto:Michelle_Gaseau@emerson.edu), O: 617-824-3547, C: 617-429-2624).

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