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**SINGING FOR SURVIVAL: KRISTINA WONG'S HILARIOUS &
HEARTFELT LOOK AT AMERICA'S EMERGENCY FOOD SYSTEM**

**ARTSEMERSON PRESENTS
KRISTINA WONG,
#FOODBANKINFLUENCER**

**WRITTEN & PERFORMED BY KRISTINA WONG
DIRECTED BY JESSICA HANNA
FOUR PERFORMANCES ONLY
EMERSON PARAMOUNT CENTER
SEPTEMBER 19–21, 2025**

[Boston, MA – Wednesday, August 20, 2025]– ArtsEmerson, Boston's leading presenter of contemporary world theater and film and the professional presenting and producing organization of Emerson College, is proud to present **Kristina Wong, #FoodBankInfluencer** at the Emerson Paramount Center from September 19–21, 2025. Written and performed by Pulitzer Prize finalist Kristina Wong and directed by Jessica Hanna, this uproarious and heartfelt solo karaoke musical celebrates America's emergency food system with biting wit and unstoppable charm.



Kristina Wong, #FoodBankInfluencer

Photo credit: Sally Blood

From New York to the Navajo Nation, Wong has witnessed firsthand how food is distributed—or not—across communities in need. As her alter ego, the self-proclaimed “Food Bank Influencer,” Wong sings, satirizes, and spotlights the national pastime of giving away free food, illuminating the gaps, the absurdities, and the heroics of those on the frontlines. The result is a one-of-a-kind theatrical event that is as laugh-out-loud funny as it is socially urgent.

“I’m thrilled to be making my ArtsEmerson debut with this work,” says Kristina Wong. “When I broke ground on this show a few years ago, I had no idea how timely the conversation around emergency food would be at this moment and hope to bring some much needed humor to the very depressing topic of food access. I also hope this show will uplift the community based food distribution efforts in Boston.”

“We are honored to launch our 15th Anniversary Season with the bold and brilliant **Kristina Wong, #FoodBankInfluencer**,” says Ronee Penoi, Interim Executive Director of the Office of the Arts & ArtsEmerson. “Kristina is a Doris Duke Artist Award winner, Guggenheim Fellow, and the first Asian American woman to be named a Pulitzer Prize Finalist in Drama—and is no stranger to shining a light on important issues. In her latest work, Kristina offers an incisive critique on food insecurity in the United States through humor, karaoke, and a whole lot of heart and I can’t wait for Boston audiences to fall in love with her.”

Tickets for **Kristina Wong, #FoodBankInfluencer** may be purchased 24/7 at ArtsEmerson.org, or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). The Paramount Center Box Office (559 Washington Street, Boston) is open for walk-up service Thu-Sat from Noon - 6:00 PM ET. Tickets start at \$27.50. Groups of 10+ attending a performance save up to 30%.

For production stills and other media kit assets, click [here](#).

LISTINGS INFORMATION FOR KRISTINA WONG, #FOODBANKINFLUENCER

Dates:

September 19–21, 2025

Venue:

Emerson Paramount Center
Robert J. Orchard Stage
559 Washington Street
Boston, MA 02111

Performance Schedule:

<i>Friday, September 19, 2025</i>	<i>8:00PM ET</i>	<i>Press Performance</i>
Saturday, September 20, 2025	2:00PM ET	
Saturday, September 20, 2025	8:00PM ET	
Sunday, September 21, 2025	2:00PM ET	

Ticket Information:

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Content:

Recommended for Ages 13+

Running Time:

Approx. 90 minutes, no intermission

Public Health Information:

Mask-wearing is strongly encouraged at all times while indoors at the theatre but is no longer required for most* performances and events.

For folks who require a socially distanced seating location or who have other questions or concerns, please contact the Box Office by phone at 617.824.8400 or by emailing tickets@artsemerson.org to arrange seating that accommodates your needs. Masks and face shields will also be available at the theatre upon request.

If you or a member of your party is feeling sick, experiencing any symptoms of COVID-19, or has been in contact with someone diagnosed with COVID-19 in the past 10 days, please stay home. Our box office will allow you to refund or exchange performance tickets at any time prior to the event. No one should come to the venue if they are not feeling well.

It is within our values to create a safe space for everyone, full stop. All staff at the Theatres of Emerson College are working to ensure the health and safety of all who are sharing these spaces. Maintaining our community's health and safety requires the effort of all involved. By committing to this Shared Code of Conduct, you are not only protecting yourself, but fellow guests, artists, and staff. Please do all you can to help keep all of us safe. We cannot wait to see you at the theater! [Click here to review full info on Health and Wellness information.](#)

CREDITS

Written & Performed by: Kristina Wong

Directed by: Jessica Hanna

Artist Note

Support for this work has been made possible by a three year Artist residency at ASU Gammage thanks to Michelle Jung and Chris Rodriguez, a Guggenheim Fellowship, a Social Practice Fellowship from the Kennedy Center, the Joan D. Firestone Award from En Garde Arts and additional residency support from the Dr. David M. Milch Foundation.

This has also been developed with residency time at the following: New York Theater Workshop's Residency at Adelphi U., Catskill Arts Center in partnership with A Single Bite (sponsored by the Dr. David M. Milch Foundation), UMass Amherst, and Center Theater Group. With development opportunities at World Harvest Food Bank in Los Angeles.

This artist has also been supported with a 2023 Doris Duke Artist Award.

PRESENTER INFORMATION

ArtsEmerson

ArtsEmerson is the professional presenting and producing organization at Emerson College, and its mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. Founded in 2010 by Robert J. Orchard — the year the U.S. Census confirmed there was no single cultural majority in Boston — ArtsEmerson is committed to building a cultural institution that reflects the diversity of our city. Our imaginative and globe-spanning live and virtual performances, films, and conversations invites each of us to be part of a Boston that is more creative, equitable, and connected. ArtsEmerson is led by Interim Executive Director of the Office of the Arts & ArtsEmerson Director of Artistic Programming, Ronee Penoi. For more information visit ArtsEmerson.org.

Emerson College

Emerson College is uniquely dedicated to the arts and communication, educating and inspiring storytellers and artists to impact and advance creative industries and media throughout the world. Distinguished faculty spearhead a dynamic curriculum and guide several thousand undergraduate students and 1,300 graduate students to exhibit an unyielding spirit of creativity, professionalism, and critical thought, to transform lives, and make a profound impact on our community and beyond.

Based in the world-class city of Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theater District, the College offers experiential learning programs in Boston and across the globe: at Emerson Los Angeles, located in Hollywood, at its 14th-century castle, in the Netherlands, and at 28 global programs. Emersonians, including 58,000+ alumni, shape industries, inspire change, and amplify voices that redefine our culture. For more information, visit emerson.edu. For media inquiries specific to Emerson College, please contact Michelle Gaseau (E: Michelle_Gaseau@emerson.edu, O: 617-824-3547, C: 617-429-2624).

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