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**PATRICK PAGE UNPACKS SHAKESPEARE'S MOST
NOTORIOUS VILLAINS IN A THRILLING SOLO
TOUR-DE-FORCE**

**ARTSEMERSON PRESENTS
ALL THE DEVILS ARE HERE:
HOW SHAKESPEARE INVENTED THE
VILLAIN**

**STARRING TONY AWARD® NOMINEE AND GRAMMY AWARD®
WINNER PATRICK PAGE
PERFORMANCES TAKE PLACE AT EMERSON PARAMOUNT CENTER
ROBERT J. ORCHARD STAGE
OCTOBER 28 – NOVEMBER 1, 2026**

[Boston, MA – Friday, September 25, 2026]– ArtsEmerson, Boston's leading presenter of contemporary world theater and the professional presenting and producing organization of Emerson College, presents Tony Award® nominee and Grammy Award® winner Patrick Page in **All the Devils Are Here: How Shakespeare Invented the Villain**, a thrilling, hilarious, and biting solo tour-de-force at the Emerson Paramount Center's Robert J. Orchard Stage from October 28–November 1, 2026.

Dubbed "The villain of Broadway" by *Playbill*, Page turns his formidable talents toward the dark side of Shakespeare's works, inhabiting more than a dozen of the playwright's most wicked creations while tracing Shakespeare's evolving understanding of evil. Moving swiftly from villain to villain, Page examines the wounds, ambitions, desires, and contradictions that make these characters at once monstrous and unmistakably human. The result is part performance, part masterclass, and a provocative exploration of *what makes a villain?*



All the Devils Are Here: How Shakespeare Invented the Villain

Photo Credit: Julieta Cervantes

Created and performed by Page, directed by Simon Godwin, Artistic Director of Washington, D.C.'s Shakespeare Theatre Company, and produced by Octopus Theatricals, **All the Devils Are Here** draws on Page's decades-long relationship with Shakespeare's most complicated characters. Page has portrayed many of the Bard's most formidable figures throughout his career, including Macbeth, Iago, Claudius, Prospero, Coriolanus and King Lear. Here, he brings that experience together in an intimate theatrical event that reveals how Shakespeare's conception of villainy developed across his body of work, and why these characters continue to fascinate audiences centuries later.

Page received the Drama Desk, Lucille Lortel and Outer Critics Circle Awards for **All the Devils Are Here** during its acclaimed Off-Broadway run. He is also widely known for originating the role of Hades in *Hadestown*, earning a Tony Award nomination and sharing in the Grammy Award for Best Musical Theater Album. His extensive Broadway career also includes *Saint Joan*, *Casa Valentina*, *Spring Awakening*, *Cyrano de Bergerac*, *Spider-Man: Turn Off the Dark*, *The Lion King*, and *How the Grinch Stole Christmas*.

"I'm thrilled to bring **All the Devils Are Here** to Boston and to ArtsEmerson," shares Patrick Page. "The response to the show during our New York run was overwhelming, but it has been even more so on tour. I engage directly with the audience during the show, and it's been amazing to hear from people in different parts of the country. I can't wait to have a conversation with Bostonians."

"Patrick Page has spent a remarkable career inhabiting some of theater's most complex characters, and **All the Devils Are Here** gives audiences the rare opportunity to experience that extraordinary depth of knowledge and artistry up close," says Ronee Penoi, ArtsEmerson Director of Artistic Programming. "What makes this piece so compelling is that it goes far beyond celebrating Shakespeare's famous villains. Patrick asks us to look at what drives them, what makes them human, and ultimately what they might reveal about ourselves. It's smart, funny, deeply theatrical, and an exhilarating showcase for one of our greatest stage actors."

The production is designed by Arnulfo Maldonado (scenic design), Emily Rebholz (costume design), Stacey Derosier (lighting design), and Tony and Obie Award winner Darron L. West (sound design). Bryan Hunt is the Tour Producer, and Mara Isaacs, Tony® and Grammy® Award-winning founder of Octopus Theatricals, serves as Executive Producer.

Tickets for **All the Devils Are Here: How Shakespeare Invented the Villain** may be purchased 24/7 at [ArtsEmerson.org](https://www.ArtsEmerson.org), or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). The Paramount Center Box Office (559 Washington Street, Boston) is open for walk-up service Thu-Sat from Noon - 6:00 PM ET. Tickets start at \$27.50. Groups of 10+ attending a performance save up to 30%.

For production stills and other media kit assets, click [here](#).

LISTINGS INFORMATION FOR ALL THE DEVILS ARE HERE

Dates:

October 28 – November 1, 2026

Venue:

Emerson Paramount Center
Robert J. Orchard Stage
559 Washington St
Boston, MA 02111

Performance Schedule:

Wednesday, October 28, 2026	7:30PM ET	<i>Press Performance</i>
Thursday, October 29, 2026	7:30PM ET	
Friday, October 30, 2026	8:00PM ET	

Saturday, October 31, 2026	2:00PM ET
Sunday, November 1, 2026	1:00PM ET
Sunday, November 1, 2026	5:00PM ET

Ticket Information:

Tickets for **All the Devils Are Here: How Shakespeare Invented the Villain** may be purchased 24/7 at [ArtsEmerson.org](https://www.ArtsEmerson.org), or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). The Paramount Center Box Office (559 Washington Street, Boston) is open for walk-up service Thu-Sat from Noon - 6:00 PM ET. Tickets start at \$27.50. Groups of 10+ attending a performance save up to 30%.

Content:

All the Devils Are Here is recommended for ages 10+.

Running Time:

Approximately 85 minutes, no intermission.

Public Health Information:

[Click here to review full info on Health and Wellness information.](#)

CREDITS & BIOGRAPHIES

Patrick Page (Creator, Performer)

Patrick Page received The Drama Desk, Lucille Lortel and Outer Critics Circle Awards for *All The Devils Are Here* Off-Broadway. He received a Tony Award nomination and a Grammy Award for his work in *Hadestown* on Broadway after starring as Hades in the off-Broadway, Citadel Theatre (Canada) and British National Theatre productions. Other Broadway: The Inquisitor in *Saint Joan*, Valentina in *Casa Valentina*, Buckley in *Time to Kill*, Adult Men in *Spring Awakening*, DeGuiche in *Cyrano de Bergerac*, Green Goblin in *Spider-Man: Turn Off The Dark*, Henry VIII in *A Man for All Seasons*, Decius Brutus in *Julius Caesar*, Scar in *The Lion King*, The Grinch in *Dr. Seuss' How The Grinch Stole Christmas*, Lumiere in *Beauty and the Beast*, and Mackie in *The Kentucky Cycle*. Other New York: Cymbeline in *Cymbeline* (New York Shakespeare Festival/Delacort), Max in *The Sound of Music* (Carnegie Hall) and *Archduke* (Roundabout). Regional: Page created the roles of Dom Claude Frollo in *The Hunchback of Notre Dame* at La Jolla Playhouse and Papermill Playhouse, and Captain Dragutin Dimitrijevic in Rajiiv Joseph's *Archduke* at the Mark Taper Forum. He is an Associate Artist of The Old Globe in San Diego (*Cyrano*, etc.), and the Shakespeare Theater Company in Washington, D.C. (King Lear, Coriolanus, Prospero, Macbeth, Iago, Claudius, etc). Film: *Spirited* for Apple+, *In The Heights*, *Estella Scrooge*, *The Sixth Reel*, *I Am Michael*. Television: Richard Clay on *The Gilded Age* for HBO; Octavius Ktratt in *Schmigadoon*; recurring on *Etoile*, *Elementary*, *Madam Secretary*, *Flesh and Bone* and guest starring roles on *Evil*, *NCIS: New Orleans*, *The Good Wife*, *The Blacklist*, *Chicago P.D.*, and *Law and Order: S.V.U.* He is currently writing a book of *All the Devils Are Here* which will be published by Simon And Schuster. Patrick is married to actress and TV host Paige Davis. Patrickpageonline.com

Simon Godwin (Director)

Artistic director of The Shakespeare Theatre Company. STC: *Othello*; *The Wild Duck*; *Uncle Vanya*; *Comedy of Errors*; *King Lear*; *Much Ado About Nothing*; *Timon of Athens*. INTERNATIONAL: UK: Liverpool/Edinburgh/London/Washington: *Macbeth* (ft. Ralph Fiennes and Indira Varma) | National Theatre: *Much Ado About Nothing* (ft. Katherine Parkinson and John Heffernan); *Romeo and Juliet* (ft. Josh O'Connor and Jessie Buckley and filmed for Sky Arts/PBS); *Antony and Cleopatra* (ft. Ralph Fiennes and Sophie Okonedo); *Twelfth Night*; *Sunset at the Villa Thalia*; *The Beaux' Stratagem*; *Man and Superman*; *Strange Interlude* | Royal Shakespeare Company: *Timon of Athens* (ft. Kathryn Hunter and reimaged in 2020 for Theatre for a New Audience and STC); *Hamlet*; *The Two Gentlemen of Verona* | Royal Court Theatre: *Routes*; *NSFW*; *The Witness*; *Goodbye to All That*; *The Acid Test*; *Wanderlust*. OPERA: Aspen Music Festival; A

Midsummer Night's Dream; Washington National Opera: *Romeo et Juliette*. JAPAN: Theatre Cocoon: *Hamlet*. AWARDS: Evening Standard/Burberry Award for an Emerging Director (2012).

Arnulfo Maldonado (Scenic Designer)

Broadway: *Buena Vista Social Club* (Tony nominee), *The Fear of 13*, *Dead Outlaw*, *Real Women Have Curves*, *Yellow Face*, *Home*, *A Strange Loop* (Tony nominee), *Topdog/Underdog*, *Trouble in Mind*. Off-Broadway: Atlantic, Lincoln Center, MCC, MTC, New Group, NYTW, Playwrights Horizons, The Public, Roundabout, Second Stage, Signature, Soho Rep. Obie Sustained Excellence in Set Design, Princess Grace Recipient, Lortel Award recipient/multiple nominee, Drama Desk nominee, Henry Hewes Design Award nominee. IG: @arnulfo.maldonado. designarnulfomaldonado.com

Emily Rebholz (Costume Designer)

Broadway: *Guttenberg! The Musical*, *Jagged Little Pill* (Tony nom); *Frankie and Johnny...*; *Gettin' the Band Back Together*; *Indecent*; *Dear Evan Hansen*; *Oh, Hello*; *If/Then*; *Vanya and Sonia and Masha and Spike*; *Bloody Bloody Andrew Jackson*. Many Off-Broadway, regional and opera productions. Emily recently collaborated with Patrick Page and Simon Godwin on the acclaimed production of *Titus Andronicus* with Red Bull Theater in New York City. She is thrilled to collaborate again on *All the Devils Are Here*. MFA: Yale.

Stacey Derosier (Lighting Designer)

Suddenly Last Summer (Bard SummerScape); *Joe Turner's Come and Gone* (Broadway); *Becky Shaw* (Broadway); *Meet the Cartozians* (Second Stage); *Tartuffe* (NYTW); *The Last Five Years* (Broadway); *Clarkston* (West End); *Danger and Opportunity*; *Well I'll Let You Go* (Regular People/Studio Seaview); *Mother Russia*, *Grangeville* (Signature Theatre); *Teeth* (Playwrights Horizons/NWS); *The Counter* (Roundabout Theatre); *The Welkin* (Atlantic Theater); *All the Devils Are Here* (DR2); *Tartuffe*, *Lights Out: Nat "King" Cole*, *The Half-God of Rainfall* (NYTW). Drama Desk Design Award 2025, Obie Design Award 2024, Audelco Award 2022/2023.

Darron L West (Sound Designer)

He is a TONY and two-time OBIE award-winning sound designer whose nearly 40 year career spans theater and dance, on Broadway, Off Broadway and in regional theaters too numerous to list here. His work has been heard in over 700 productions all over the United States and internationally in 15 countries. Additional honors include the Drama Desk, Lortel, Audelco and Princess Grace Foundation Statue Award among many others.

Natalie Hratko (Production Stage Manager)

With Octopus Theatricals: *All the Devils Are Here*, *Dianne McIntyre's In the Same Tongue*, *300 Paintings*, *And So We Walked*, *On Beckett*, *Underground Railroad Game*. Credits: international touring + The Ailey School, Ars Nova, Ballet Idaho, Ballet Met, Baltimore Center Stage, Boston Ballet, The Cape Playhouse, Cherry Lane Theatre, Collage Dance Collective, Complexions Contemporary Ballet, Dance Theatre of Harlem, Manhattan Theatre Club, New York Theatre Workshop, NYSAF Powerhouse Theater, Pittsburgh Ballet Theatre, Pittsburgh Civic Light Opera, Pittsburgh Public Theatre, The Public Theater, Sammy Miller and The Congregation, Tulsa Ballet, Washington Ballet.

STEWERT PRODUCTIONS / Bethany Stewert (Tour Production Manager)

Recent & Current: *The 25th Annual Putnam County Spelling Bee*, *Purpose*, *How to Dance in Ohio*, *Teeth*, *Mindplay*, *The White Chip*, *All the Devils Are Here*, *Irene*, *Titanique*, *Hyprov*, *Between the Lines*, The Jimmy Awards, *What the Constitution Means to Me* (Broadway and Tour), *Tinsel*, *Torch Song*, *Straight White Men*, *Lobby Hero* and *American History Unbound*.

Joe Burt (Associate Scenic Designer)

Joe is a scenic designer and associate based in Brooklyn, NY. As scenic designer: *Das Rauschgift* (Box of Moonlight); *Das Ersatz* (The Brick); *Holes in the Shape of My Father* (Public Theater/UTR). Selected associate scenic designer for Arnulfo Maldonado: *All The Devils Are Here* (DR2 & The Guthrie); *The Comeuppance* (Signature Theatre & Almeida Theatre); *Buena Vista Social Club* (Atlantic Theatre Company & Broadway); *Dead Outlaw* (Broadway). Selected assistant scenic designer for Arnulfo Maldonado: *A Strange Loop*,

Topdog/Underdog, Home, Yellow Face, Real Women Have Curves (Broadway). BFA Emerson College.
@joeburtdesign.

Avery Reagan (Lighting Supervisor)

Avery Reagan is a lighting designer currently based in the Los Angeles area. Originally from Atlanta, Georgia (a proud and enthusiastic Braves fan), Avery discovered her passion for lighting through school and community theatre productions. Now she has designed and assisted from coast-to-coast with companies such as South Coast Repertory Theater, Milwaukee Repertory, Great River Shakespeare Festival, New York City Ballet, San Francisco Opera, LADP, and the Alvin Ailey American Dance Theatre. She has also worked with Octopus Theatricals on a few of their other productions such as *On Beckett* and *The Song of Rome*. She received her M.F.A. from the University of California Irvine, her B.S. from the University of Evansville, and was the 2020-2022 Gilbert Hemsley Lighting Intern. She is a proud member of United Scenic Artists, Local USA-829.

Ryan Matthew Hall (Associate Sound Designer)

New York: *Giant* (Broadway), *Portal*, *Cult of Love* (Broadway), *Breaking the Story*, *Twilight: Los Angeles, 1992* (2021 Update), *Toros*, *Spun*, *Making Myth*, *Promised*, *Uproute*, *Versus*, *A Serious Banquet*. Regional: *Murder on the Orient Express* (ASF), *Wild Duck* (TFANA & STC), *Uncle Vanya* (Berkley Rep & STC), *Next Fall* (KC), *Ruined* (KC), *Frindle* (KC), and *Oh, What a Lovely War!* (KC)

Bryan Hunt (Tour Producer)

Bryan Hunt is a Producer and Director, based in New York City. He has been with Octopus Theatricals since 2014, working with many artists and productions including Sam Kissajukian's 300 PAINTINGS, Bill Irwin's ON BECKETT, Patrick Page's ALL THE DEVILS ARE HERE, Phantom Limb Company, Lola Arias' MINEFIELD, THEATRE FOR ONE, DeLanna Studi's AND SO WE WALKED, SOCIAL! Dance Club created by Christine Jones, Steven Hoggett and David Byrne, and Theatre Mitu's UTOPIAN HOTLINE among others. Bryan was the Director of the Apprentice Actor Training Program at the Great River Shakespeare Festival in Winona, MN.

Mara Isaacs (Executive Producer)

Mara Isaacs is a Tony® and Grammy® Award-winning creative producer and founder of Octopus Theatricals, developing and producing plays, musicals and multi-disciplinary work across the globe. Selected highlights from more than 200 productions: *Hadestown* (Broadway, West End, North American Tour; Best Musical Tony and Grammy); *Gypsy* with Audra McDonald (Broadway). Film: *Hadestown: The Musical*; *I Feel Myself to Be Part of Something* (documentary anthology). Music: Founder and President, Octoverse Media (record label and multi-genre platform). Upcoming: a musical adaptation of *The Queen's Gambit*; *Goddess*; and *A Beat of Our Own*. She is Entrepreneur in Residence with Yale's Cultural Innovations Lab, Co-Founder of Producer Hub and Co-Founder of Arts Impact Collaborative. Previously: Producing Director, McCarter Theatre Center, Princeton, NJ; Associate Producer, Mark Taper Forum/CTG, Los Angeles.

Octopus Theatricals (Producer) Founded by creative producer Mara Isaacs, Octopus Theatricals collaborates with artists and organizations to build a producing strategy tailored to each project's strengths, moving across aesthetic, geopolitical, and institutional boundaries and fostering work that wouldn't exist under any other auspice. Current projects: *All The Devils Are Here* (Lucile Lortel, Outer Critics and Drama Desk Awards, Off-Broadway, US Tour); *300 Paintings* created by Sam Kissajukian; *The Song of Rome* by Denis O'Hare and Lisa Peterson; Wayne Shorter and Esperanza Spalding's *(...Iphigenia)*; *Get Out Alive* by Nikki Lynette; *The Social! Dance Club* conceived by Steven Hoggett, Christine Jones & David Byrne; Bill Irwin's *On Beckett*; *And So We Walked* by DeLanna Studi; Theatre for One (in person and virtual) and many more.

[Octopustheatricals.com](https://octopustheatricals.com)

PRESENTER INFORMATION

ArtsEmerson

ArtsEmerson is the professional presenting and producing organization at Emerson College, and its mission is to bring people together to experience powerful performances that delight, provoke, and inspire, celebrating both our differences and common humanity. ArtsEmerson's artistic vision is led by Ronee Penoi, who since 2021 has championed extraordinary artists from Bill Irwin to Mfoniso Udofia, and from Belgium's Ontrend

Goed to Wampanoag Nation. Through imaginative and globe-spanning live performances, films, and conversations, ArtsEmerson invites each of us to be part of a Boston that is more creative, equitable, and connected. For more information visit ArtsEmerson.org.

Emerson College

Emerson College is an institution uniquely dedicated to the arts and communication, Emerson educates and elevates extraordinary artists, communicators, scholars, and professionals for the betterment of humanity through world-class teaching, practice, performance, and discovery that are experiential, innovative, and inclusive. Emerson creates storytellers and artists who impact and advance creative industries and media throughout the world. Based in the world-class city of Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theater District, the College offers experiential learning programs in Boston and across the globe: at Emerson Los Angeles, located in Hollywood, at its 14th-century castle, in the Netherlands, and at 28 global programs. For more information, visit emerson.edu. For media inquiries specific to Emerson College, please contact mediarelations@emerson.edu.

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